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TRADE MARKS

Emblems - Seals Ornaments - Insignia

These items come in handy for club, organizational and promotional work. They are made from hard foundry metal and are perfect for repro proofs.

Price \$1.00 - Minimum Order \$2.00



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No. 147



No. 148



No. 149



No. 150



No. 151



No. 152



No. 153



No. 154



No. 155



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No. 158



No. 159



No. 160



No. 161



No. 162



No. 163



"My kingdom for a horse!" Do you remember what happened for loss of a nail? Profits slip by easily when high priced compositors hunt and peck for expendable and low priced quads and spaces, instead of spending their valuable time on money-producing make-up hours.

A shortage of spacing material in the composing room causes much lost time and diverts the compositor's mind from the job he has on hand. Spacing material is inexpensive — a plentiful supply will go far toward plugging the leak and keeping your compositors in proper humor to deliver the best that is in them.

Quads and spaces are sold in founts or bulk. Buy them the most economical way to suit the needs of your own particular composing room.

Job Fonts Code BA0A

Pt. Size	Approx. Lb. Wt.	Price Per Lb.	Fount Price
6 pt	1	1.60	1.60
8 pt	1½	1.30	1.70
10 pt	1½	1.20	2.00
12 pt	2	1.05	2.10
14 pt	2½	1.05	2.45
16 pt	2½	1.05	2.80
18 pt	3	1.00	3.00
24 pt	4	.90	3.60
30 pt	5	.90	4.50
36 pt	6	.85	5.10
42 pt	5¼	.80	4.20

Assorted Spaces Code BA0B

6 pt	2.5	1.60	3.95
8 pt	2.5	1.30	3.25
10 pt	2.5	1.20	2.95
12 pt	2.5	1.05	2.60
14 pt	2.6	1.05	2.75
16 pt	2.5	1.05	2.60
18 pt	2.6	1.00	2.70
24 pt	3	.85	2.55
30 pt	3.6	.85	3.15
36 pt	5.2	.80	4.15
42 pt	5.2	.80	4.15
48 pt	6	.80	4.80
60 pt	7.5	.75	5.65
72 pt	8	.75	6.00

2 pt. thin spaces per lb. 2.50

Assorted Quads Code BA0C

6 pt	2.5	1.60	3.95
8 pt	2.5	1.30	3.25
10 pt	2.5	1.20	2.95
12 pt	2.5	1.05	2.60
14 pt	2.6	1.05	2.75
16 pt	2.5	1.05	2.60
18 pt	2.7	1.00	2.70
24 pt	3	.85	2.55
*30 pt	1.2	.70	.85
*36 pt	1.5	.60	.90
*42 pt	1.7	.53	.90
*48 pt	1	.80	.80
*60 pt	1.3	.60	.80
*72 pt	1.5	.50	.75

*Supplied in EM Quads only unless otherwise specified.

Prices subject to change without notice.

Thin Spaces Code BA0D

(Larger than 2 pt.)			
Pt. Size	Approx. Lb. Wt.	Price Per Lb.	Fount Price
6 pt	1	\$1.60	\$1.60
8 pt	1	1.30	1.30
10 pt	1	1.20	1.20
12 pt	1	1.05	1.05
14 pt	1	1.10	1.10
16 pt	1	1.10	1.10
18 pt	1	1.00	1.00
24 pt	1	.85	.85
30 pt	1.2	.75	.90
36 pt	1.5	.60	.90
42 pt	1.7	.53	.90
48 pt	1	.80	.80
60 pt	1.3	.60	.80
72 pt	1.5	.50	.75

Quads Code BA0E

1, 2 or 3 em

6 pt	1	\$1.60	\$1.60
8 pt	1	1.30	1.30
10 pt	1	1.20	1.20
12 pt	1	1.05	1.05
14 pt	1	1.10	1.10
16 pt	1	1.10	1.10
18 pt	1	1.00	1.00
24 pt	1	.85	.85
30 pt	1.2	.75	.90
36 pt	1.5	.60	.90
42 pt	1.7	.53	.90
48 pt	1	.80	.80
60 pt	1.3	.60	.80
72 pt	1.5	.50	.75

BA0D & BA0E are founted in one set width according to order.

Typewriter Spaces

6 pt	2½ lb. pkg.	\$3.50
8 pt	2½ lb. pkg.	3.10
10 pt	2½ lb. pkg.	2.90
12 pt	2½ lb. pkg.	2.95

Thin Spaces — Brass and Copper

1 Point Brass, 6 to 72 Point, 2-oz. pkg., any one size	60¢
½ Point Copper, 6 to 72 Point, 2-oz. pkg., any one size	60¢

QUADS & SPACES

Handy Packages: Our selection of these valuable makeup aids is the most varied in the country. These assortments of fonted ornamental and descriptive items are comprised of hard type metal cast on foundry machines. Any character in an illustrated package may be ordered individually at the sort price for that size. Please see sorts price list on page 123.

HANDY PACKAGES\$4.00

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2, 9, 9A, 9B, 104A, 108A, 109, 110, 111, 112, 115A, 12B, 130A, 132, 132A, 152, 185A, 197, 199, 200



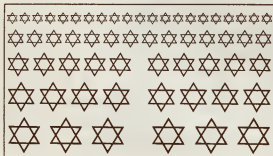
No. 104 Solid Stars, 14, 18, 24, 30, 36 point sizes



No. 102 Open Stars, 14, 18, 24, 30, 36 point sizes



No. 104A Reverse Stars



No. 102A Star of David, 12 to 36 point sizes



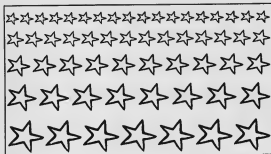
No. 105 Military Stars, 14, 18, 24, 30, 36 point sizes



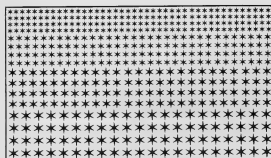
No. 103 Solid Stars, 6, 8, 10, 12 point sizes



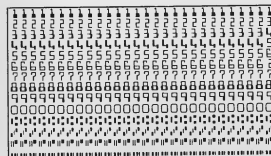
No. 106 Holiday Stars, 8, 12, 24, 36 point sizes



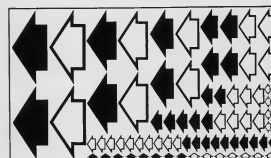
No. 107 Swath Stars, 14, 18, 24, 30, 36 point sizes



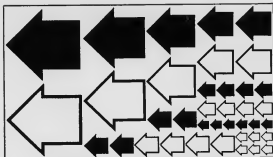
No. 108 Flag Stars, 6, 8, 10, 12 point sizes



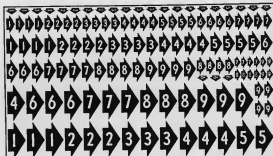
No. 108A Magnetized Code Symbols



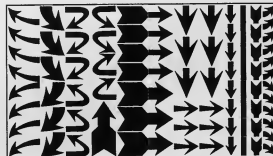
No. 109 Open and Solid Arrows



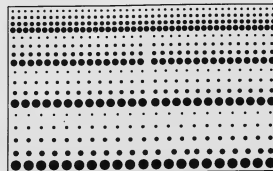
No. 110 Open and Solid Arrows



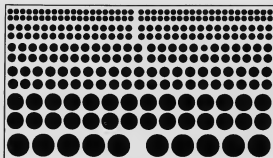
No. 111 Figure Arrows



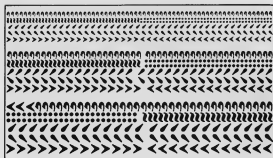
No. 112 Direction Arrows



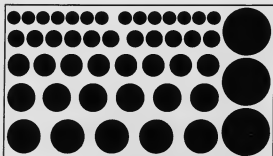
No. 113 Dots, Miscellaneous



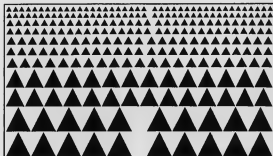
No. 114 Dots, 6, 8, 10, 12, 18, 24 point sizes



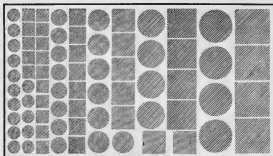
No. 117 Miscellaneous Accents, 6, 8, 10 point sizes



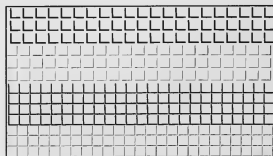
No. 115 Dots, 12, 18, 24, 36, 48 point sizes



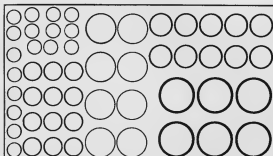
No. 118 Triangles, 6, 8, 10, 12, 18, 24 point sizes



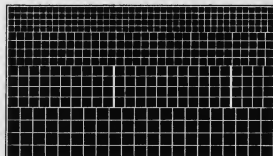
No. 115A Senday Dots and Squares



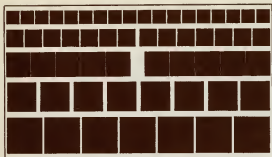
No. 118A Typing Guides 10, 12 point sizes



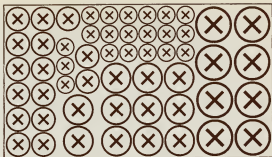
No. 116 Circles, 12, 14, 18, 24, 30, 36 point sizes



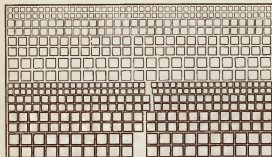
No. 119 Solid Squares, 6, 8, 10, 12 point sizes



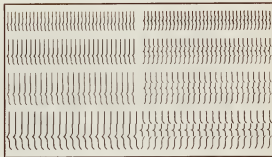
No. 120 Solid Squares 14, 18, 24, 30, 36 point sizes



No. 124 Election Circles, 18, 24, 30, 36 point sizes



No. 121 Open Squares, 6, 8, 10, 12 point sizes



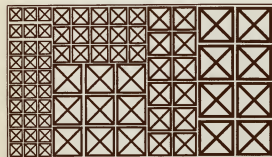
No. 125 Piece Braces, 6 to 12 point



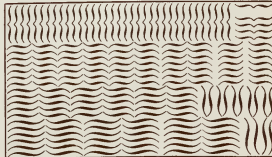
No. 122 Open Squares, 6, 8, 10, 12, 18, 24, 30, 36 point sizes



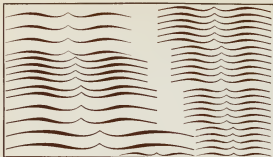
No. 126 Piece Braces, 12 to 36 point



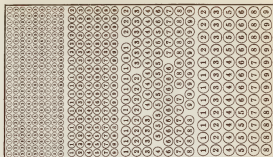
No. 123 Election Squares, 12, 18, 24, 30, 36 point sizes



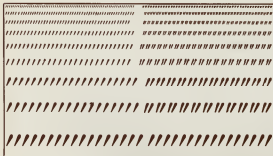
No. 127 Piece Braces



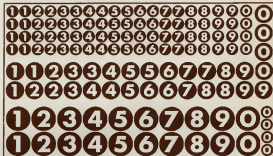
No. 128 Linotype Braces, 6 to 15 pica



No. 131 Circled Figures, 6, 8, 10, 12 point sizes



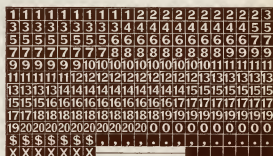
No. 129 Foot and Inch Marks, 6 to 36 point



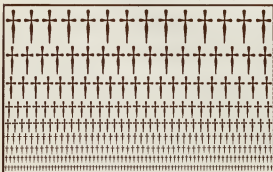
No. 132 Adstyle Figures, 12, 18, 24 point sizes



No. 130 Asterisks, 6 to 36 point



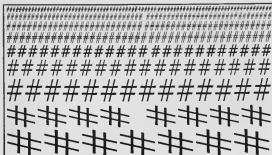
No. 132A Reverse Figures



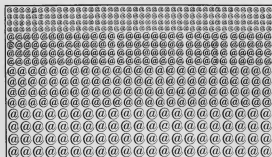
No. 130A Daggers



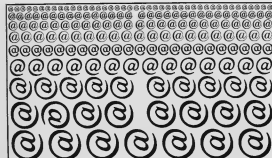
No. 133 Number Symbols, 6, 8, 10, 12 point sizes



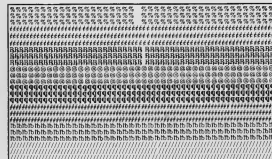
No. 134 Number Symbols, 6, 8, 10, 12, 14, 18, 24, 30, 36 point



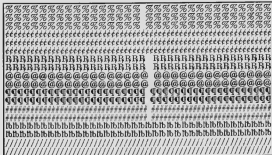
No. 135 "A" Symbols, 6, 8, 10, 12 point sizes



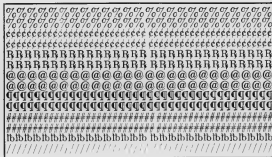
No. 136 "A" Symbols, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



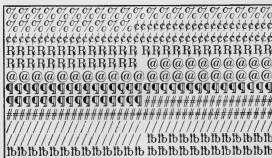
No. 137 Miscellaneous Symbols, 6 point size



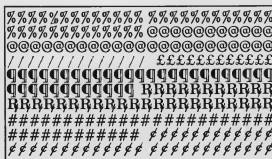
No. 138 Miscellaneous Symbols, 8 point size



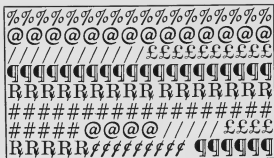
No. 139 Miscellaneous Symbols, 10 point size



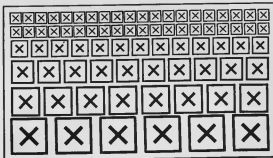
No. 140 Miscellaneous Symbols, 12 point size



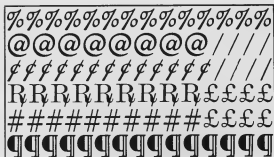
No. 141 Miscellaneous Symbols, 14 point size



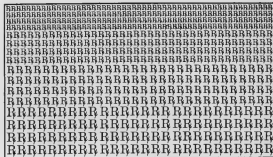
No. 142 Miscellaneous Symbols, 18 point size



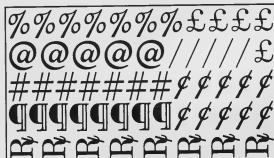
No. 145A Election Squares



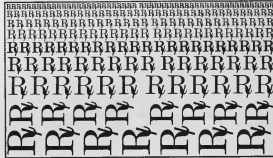
No. 143 Miscellaneous Symbols, 24 point size



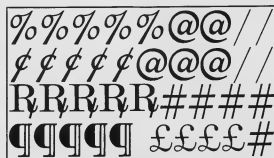
No. 146 R Symbols, 6, 8, 10, 12 point sizes



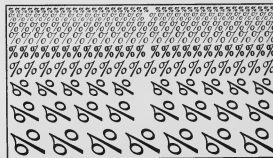
No. 144 Miscellaneous Symbols, 30 point size



No. 147 R Symbols, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



No. 145 Miscellaneous Symbols, 36 point size



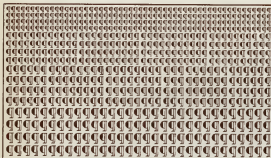
No. 148 Per Cent Symbols, 6, 8, 10, 12, 14, 18, 24, 30, 36 point



No. 149 Monetary Signs, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



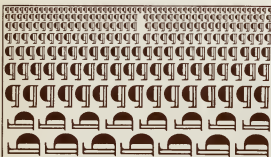
No. 153 Mathematical Signs, 14 point



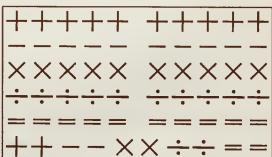
No. 150 Paragraph Marks, 6, 8, 10, 12 point sizes



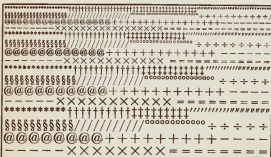
No. 154 Mathematical Signs, 18 point



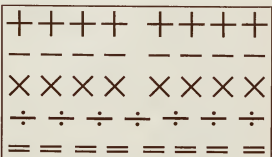
No. 151 Paragraph Marks, 6, 8, 10, 12, 14, 18, 24, 30, 36 point



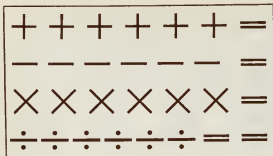
No. 155 Mathematical Signs, 24 point



No. 152 Miscellaneous Mathematical Signs, 6, 8, 10, 12 point sizes



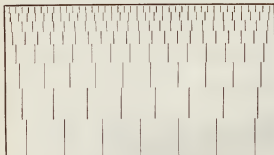
No. 156 Mathematical Signs, 30 point



No. 157 Mathematical Signs, 36 point



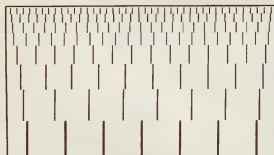
No. 161 Fists, left and right, outline and solid



No. 158 Light Em Dashes, 6, 8, 10, 12, 18, 24, 30, 36 point sizes



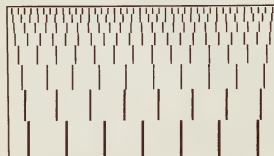
No. 162 Fists, left and right, outline and solid



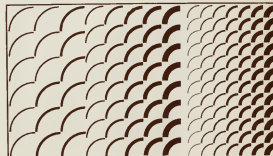
No. 159 Medium Em Dashes, 6, 8, 10, 12, 18, 24, 30, 36 point sizes



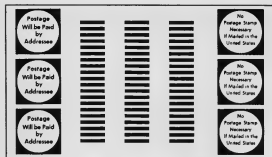
No. 163 Airmail Borders



No. 160 Bold Em Dashes, 6, 8, 10, 12, 18, 24, 30, 36 point sizes



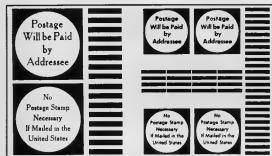
No. 164 Round Corners



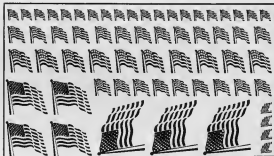
No. 165 Postal Reply Indicia



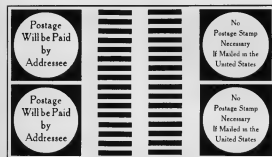
No. 169 Flags, 12, 18, 24, 36, 48 point sizes



No. 166 Postal Reply Indicia



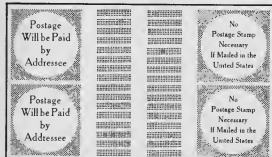
No. 170 Flags, 12, 18, 24, 36, 48 point sizes



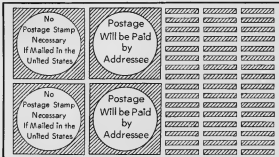
No. 167 Postal Reply Indicia



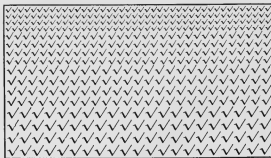
No. 171 Flags—Two-color, 48, 72 point sizes



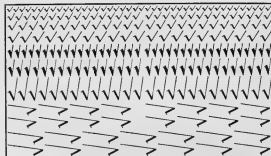
No. 168 Postal Reply Indicia



No. 168A Postal Reply Indicia



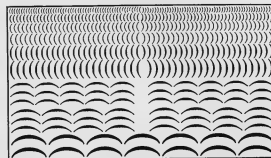
No. 173 Check Marks, 6, 8, 10, 12 point sizes



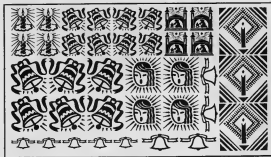
No. 174 Check Marks, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



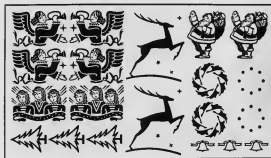
No. 175 Bold Check Marks and Dashes



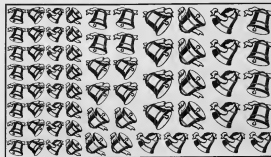
No. 176 Parenthesis, 6, 8, 10, 12, 14, 18, 24, 30, 36 point sizes



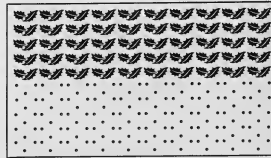
No. 177 Holiday Ornaments Assorted



No. 178 Holiday ornaments Assorted



No. 179 Holiday Bells, 18, 20, 30 point sizes



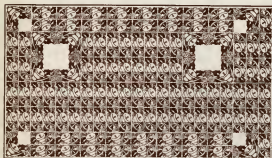
No. 180 Holiday two-color Holly, 12 point



No. 181 Holiday two-color Holly, 18 point



No. 185 Halloween Ornaments



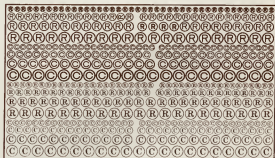
No. 182 Holiday Bells, 12 point



No. 185A Halloween Ornaments



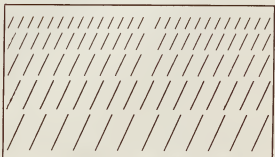
No. 183 Holiday Holly, 12 point



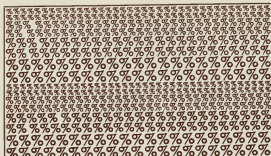
No. 186 Register and Copyright Marks, 6, 8, 10, 12 point sizes



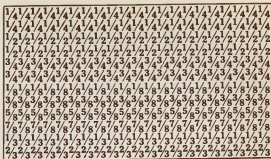
No. 184 Holiday Holly, 12 point



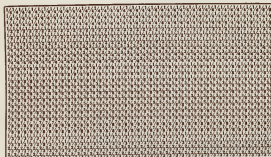
No. 187 Diagonals, 14, 18, 24, 30, 36 point sizes



No. 188 Per Cent Marks, 20th Century Med. & Bold, 6, 8, 10, 12 point



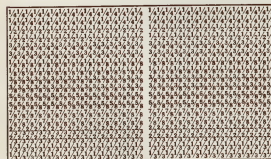
No. 192 Fractions, Cheltenham Bold, 12 point



No. 189 Fractions, Cheltenham Bold, 6 point



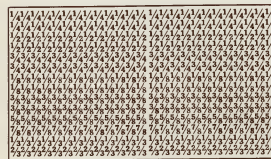
No. 193 Fractions, Modern Light, 6 point



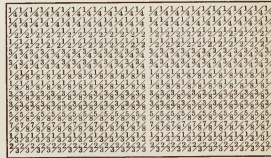
No. 190 Fractions, Cheltenham Bold, 8 point



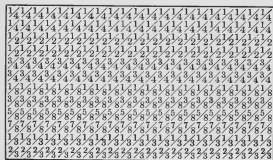
No. 194 Fractions, Modern Light, 8 point



No. 191 Fractions, Cheltenham Bold, 10 point



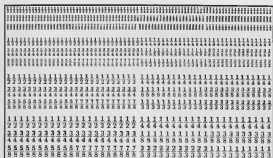
No. 195 Fractions, Modern Light, 10 point



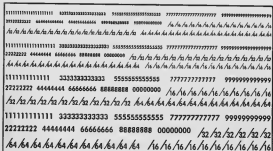
No. 196 Fractions, Modern Light, 12 point



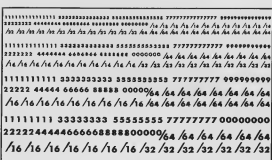
No. 197 Fractions, 6, 8, 10, 12 point sizes



No. 198 Fractions, 6, 8, 10, 12 point sizes



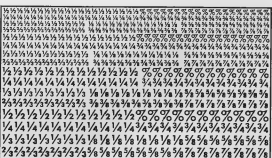
No. 199 Fractions, 20th Century Medium, 6, 8, 10, 12 point



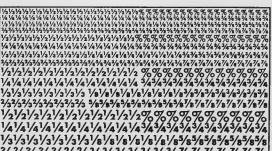
No. 200 Piece Fractions, 20th Century Ex. Bold, 6, 8, 10, 12 point



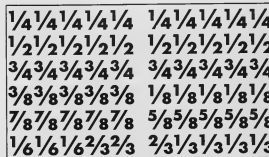
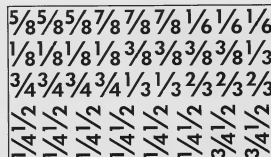
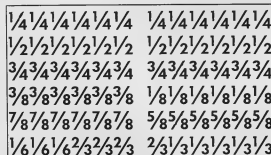
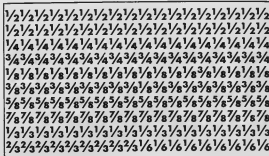
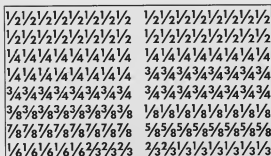
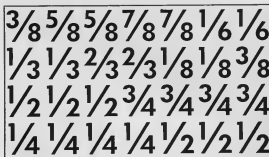
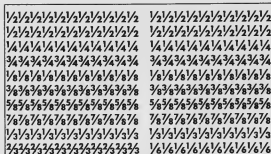
No. 201 Fractions, 20th Century Medium, 6, 8, 10, 12 point sizes

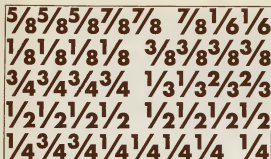


No. 202 Fractions, 20th Century Bold, 6, 8, 10, 12 point sizes

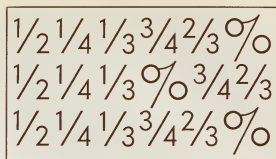


No. 203 Fractions, 20th Century Extra Bold, 6, 8, 10, 12 point sizes





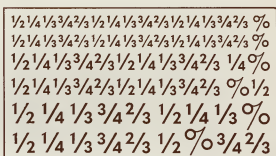
No. 212 Fractions, 20th Century Demi-Bold, 30 point



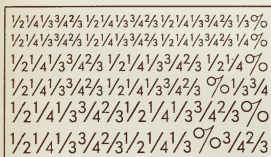
No. 216 Fractions, Tempo Light, 48 point



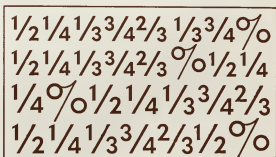
No. 213 Fractions, 20th Century Demi-Bold, 36 point



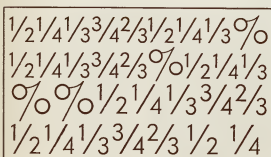
No. 217 Fractions, Tempo Medium, 18, 24, 30 point sizes



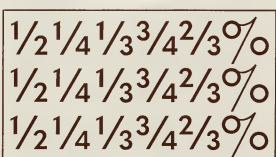
No. 214 Fractions, Tempo Light, 18, 24, 30 point sizes



No. 218 Fractions, Tempo Medium, 36, 42 point sizes



No. 215 Fractions, Tempo Light, 36, 42 point sizes



No. 219 Fractions, Tempo Medium, 48 point

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{3}\frac{3}{4}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{0}{0}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{0}{0}\frac{1}{2}\frac{1}{4}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{0}{0}\frac{1}{4}$

No. 220 Fractions, Tempo Bold, 18, 24, 30 point sizes

$\frac{1}{2}\frac{1}{3}\frac{1}{4}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{3}{4}\frac{2}{3}$
 $\frac{1}{2}\frac{1}{3}\frac{1}{4}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{3}\frac{0}{0}\frac{0}{0}$
 $\frac{0}{0}\frac{0}{0}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}$

No. 224 Fractions, Tempo Bold Condensed, 36, 42 point sizes

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{3}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{0}{0}\frac{0}{0}$
 $\frac{0}{0}\frac{0}{0}\frac{0}{0}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$
 $\frac{2}{3}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$

No. 221 Fractions, Tempo Bold, 36, 42 point sizes

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{0}{0}$

No. 225 Fractions, Tempo Bold Condensed, 48 point

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{0}{0}\frac{0}{0}$

No. 222 Fractions, Tempo Bold, 48 point

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{3}\frac{3}{4}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{0}{0}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}\frac{3}{4}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}\frac{3}{4}$ $\frac{0}{0}\frac{0}{0}$

No. 226 Fractions, Tempo Heavy, 18, 24, 30 point sizes

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{3}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{3}\frac{3}{4}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{2}{3}\frac{0}{0}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{0}{0}\frac{3}{4}$

No. 223 Fractions, Tempo Bold Condensed, 18, 24, 30 point sizes

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}\frac{1}{4}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{0}{0}\frac{0}{0}$
 $\frac{0}{0}\frac{0}{0}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}$

No. 227 Fractions, Tempo Heavy, 36, 42 point sizes

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$
 $\frac{1}{2}$ $\frac{1}{3}$ \circ \circ

No. 228 Fractions, Tempo Heavy, 48 point

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ \circ \circ
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{3}{4}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{3}{4}$
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ \circ \circ

No. 227A Fractions, Tempo Heavy Italic, 36, 42 point sizes

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ \circ
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ \circ
 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ \circ

No. 229 Fractions, Tempo Heavy, 60 point

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{3}$
 $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 $\frac{2}{3}$ $\frac{2}{3}$ \circ \circ

No. 228A Fractions, Tempo Heavy Italic, 48 point

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$
 $\frac{1}{2}$ $\frac{2}{3}$ \circ

No. 230 Fractions, Tempo Heavy, 72 point

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ \circ
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ \circ

No. 229A Fractions, Tempo Heavy Italic, 60 point

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ \circ
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ \circ \circ
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ \circ \circ
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ \circ \circ

No. 226A Fractions, Tempo Heavy Italic, 18, 24, 30 point sizes

$\frac{1}{2}$ $\frac{1}{3}$ \circ
 $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{3}$

No. 230A Fractions, Tempo Heavy Italic, 72 point

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$ $\frac{1}{2}\frac{1}{4}\frac{3}{4}0\%$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}0\%$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}0\%$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$ $\frac{1}{2}\frac{1}{4}\frac{1}{3}0\%$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}$ $\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}0\%$
 $\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{2}$ $\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}\frac{1}{4}0\%$

$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{1}{2}$	$\frac{1}{4}$	0%
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{1}{3}$	$\frac{3}{4}$	0%
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{1}{4}$	0%	
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{3}{4}$	$\frac{2}{3}$	$\frac{1}{2}$	0%	

$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$	$\frac{1}{2}\frac{3}{4}\frac{2}{3}\frac{0}{0}$
$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$	$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{0}{0}$
$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$	$\frac{1}{2}\frac{1}{4}\frac{0}{0}$
$\frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3}$	$\frac{1}{3}\frac{3}{4}\frac{0}{0}$

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{0}{0}$

$$\begin{array}{l} \frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3} \quad \frac{1}{2}\frac{0}{0} \\ \frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3} \quad \frac{1}{4}\frac{0}{0} \\ \frac{1}{2}\frac{1}{4}\frac{1}{3}\frac{3}{4}\frac{2}{3} \quad \frac{1}{3}\frac{0}{0} \end{array}$$

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}$
 $\frac{1}{3} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3} 0\% 0\% 0\%$
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}$
 $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{1}{4} \frac{2}{3} \frac{2}{3} \frac{2}{3} 0\% 0\%$
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{3} \frac{1}{3} \frac{1}{3}$
 $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{2}{3} \frac{2}{3} \frac{2}{3} 0\% 0\%$

[illegible]

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$
 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{0}{0}$ $\frac{0}{0}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$
 $\frac{1}{3}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{0}{0}$ $\frac{0}{0}$

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$
 $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{3}{4}$
 $\frac{2}{3}$ $\frac{2}{3}$ $\%$ $\%$

No. 239A Fractions, Tempo Black Condensed Italic, 48 point

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{2}{3}$ $\%$
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\%$

No. 240A Fractions, Tempo Black Condensed Italic, 60 point

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{2}{3}$
 $\frac{1}{3}$ $\frac{3}{4}$ $\%$

No. 241A Fractions, Tempo Black Condensed Italic, 72 point

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$
 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\%$ $\%$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\%$
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\%$
 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\%$ $\%$

No. 314 Fractions, Tempo Black Extended, 18, 24 point sizes

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ $\%$
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ $\%$
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$ $\%$
 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\%$

No.315 Fractions, Tempo Black Extended, 30, 36 point sizes

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$
 $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$
 $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$
 $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{3}$

No. 237 Fractions, Alternate Gothic, 18, 24, 30 point sizes

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$
 $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\%$ $\%$ $\frac{1}{4}$
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\%$ $\%$ $\frac{3}{4}$

No. 238 Fractions, Alternate Gothic, 36, 42 point sizes

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$
 $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{4}$ $\%$ $\%$ $\%$ $\%$ $\%$ $\%$

No. 239 Fractions, Alternate Gothic, 48 point

[illegible]

$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$
$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$
$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$
$\frac{2}{3}$	$\frac{3}{4}$	0	$\frac{2}{3}$	$\frac{3}{4}$	0	$\frac{2}{3}$	$\frac{3}{4}$	0
$\frac{2}{3}$	$\frac{3}{4}$	0	$\frac{2}{3}$	$\frac{3}{4}$	0	$\frac{2}{3}$	$\frac{3}{4}$	0
$\frac{2}{3}$	$\frac{3}{4}$	0	$\frac{2}{3}$	$\frac{3}{4}$	0	$\frac{2}{3}$	$\frac{3}{4}$	0
$\frac{1}{2}$	$\frac{1}{4}$	0	$\frac{1}{2}$	$\frac{1}{4}$	0	$\frac{1}{2}$	$\frac{1}{4}$	0

$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$
$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$
$\frac{3}{4}$	$\frac{3}{4}$	$\frac{1}{3}$	$\frac{1}{4}$	$\frac{1}{2}$
$\frac{1}{3}$	$\frac{1}{3}$	$\frac{2}{3}$	$\frac{3}{4}$	$\frac{0}{0}$
$\frac{2}{3}$	$\frac{2}{3}$	$\frac{2}{3}$	$\frac{3}{4}$	$\frac{0}{0}$
$\frac{0}{0}$	$\frac{1}{2}$	$\frac{2}{3}$	$\frac{3}{4}$	$\frac{0}{0}$
$\frac{0}{0}$	$\frac{0}{0}$	$\frac{2}{3}$	$\frac{3}{4}$	$\frac{0}{0}$

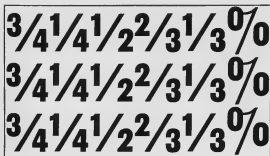
$\frac{1}{4}\frac{1}{4}\frac{1}{4}\frac{1}{4}$ $\frac{3}{4}\frac{3}{4}\frac{3}{4}\frac{3}{4}$ $\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}$ $\frac{1}{3}\frac{1}{3}\frac{1}{3}$
 $\frac{1}{3}$ $\frac{2}{3}\frac{2}{3}\frac{2}{3}\frac{2}{3}$ $\frac{0}{0}\frac{0}{0}\frac{0}{0}\frac{0}{0}$ $\frac{1}{4}\frac{1}{4}\frac{1}{4}\frac{3}{4}$ $\frac{3}{4}$
 $\frac{3}{4}$ $\frac{1}{2}\frac{1}{2}\frac{1}{2}\frac{1}{2}$ $\frac{1}{3}\frac{1}{3}\frac{1}{3}$ $\frac{2}{3}\frac{2}{3}\frac{2}{3}$ $\frac{0}{0}\frac{0}{0}$
 $\frac{0}{0}\frac{0}{0}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{1}{2}\frac{1}{2}$ $\frac{1}{3}\frac{2}{3}$ $\frac{0}{0}\frac{0}{0}$

[illegible]

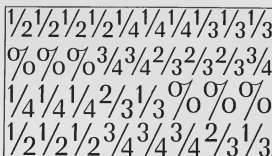
$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4}$ $\frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}$
 $\frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0}$ $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4}$ $\frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}$
 $\frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0}$ $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$
 $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ $\frac{1}{4} \frac{1}{4} \frac{1}{4} \frac{1}{4}$ $\frac{1}{3} \frac{1}{3} \frac{1}{3} \frac{1}{3}$
 $\frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0} \frac{0}{0}$ $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{3}{4}$ $\frac{2}{3} \frac{2}{3} \frac{2}{3} \frac{2}{3}$

[illegible]

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ 0%
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{3}{4}$ 0%
 $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ 0%
 $\frac{3}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{2}{3}$ $\frac{1}{3}$ 0%



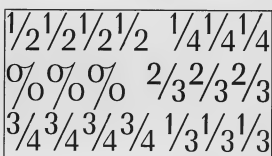
No. 246 Fractions, Medium Condensed Gothic, 48 point



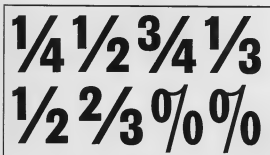
No. 250 Fractions, Radiant Medium, 36, 42 point sizes



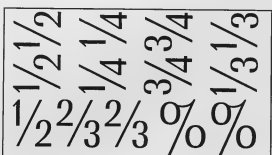
No. 247 Fractions, Medium Condensed Gothic, 60 point



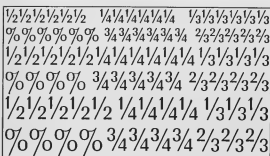
No. 251 Fractions, Radiant Medium, 48 point



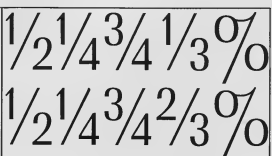
No. 248 Fractions, Medium Condensed Gothic, 72 point



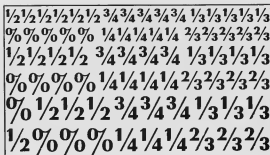
No. 252 Fractions, Radiant Medium, 60 point



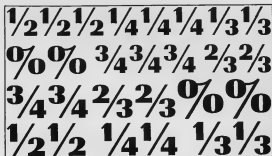
No. 249 Fractions, Radiant Medium, 18, 24, 30 point sizes



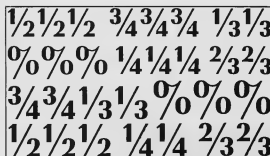
No. 253 Fractions, Radiant Medium, 72 point



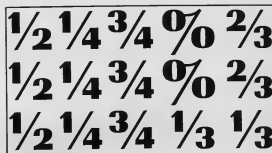
No. 254 Fractions, Radiant Bold, 18, 24, 30 point sizes



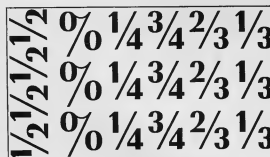
No. 258 Fractions, Radiant Heavy, 36, 42 point sizes



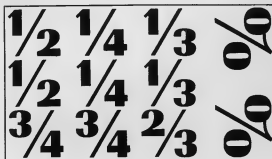
No. 255 Fractions, Radiant Bold, 36, 42 point sizes



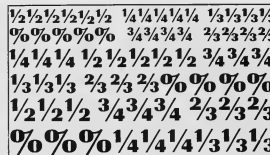
No. 259 Fractions, Radiant Heavy, 48 point



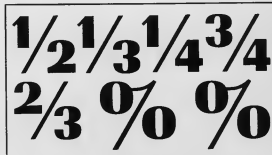
No. 256 Fractions, Radiant Bold, 48 point



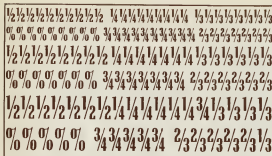
No. 260 Fractions, Radiant Heavy, 60 point



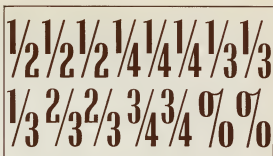
No. 257 Fractions, Radiant Heavy, 18, 24, 30 point sizes



No. 261 Fractions, Radiant Heavy, 72 point



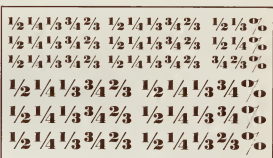
No. 262 Fractions, Radiant Bold Extra Condensed, 18, 24, 30 point



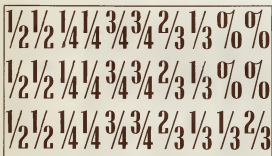
No. 266 Fractions, Radiant Bold Extra Condensed, 72 point



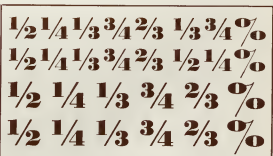
No. 263 Fractions, Radiant Bold Extra Condensed, 36, 42 point sizes



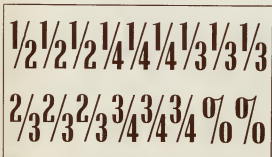
No. 267 Fractions, Ultra Bodoni, 18, 24 point sizes



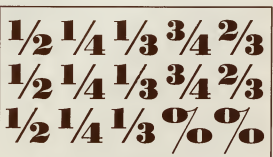
No. 264 Fractions, Radiant Bold Extra Condensed, 48 point



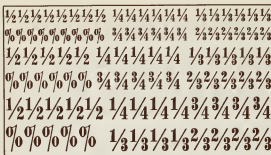
No. 268 Fractions, Ultra Bodoni, 30, 36 point sizes



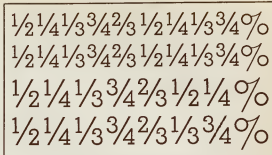
No. 265 Fractions, Radiant Bold Extra Condensed, 60 point



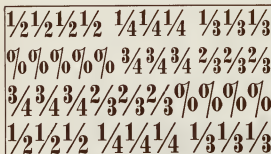
No. 269 Fractions, Ultra Bodoni, 48 point



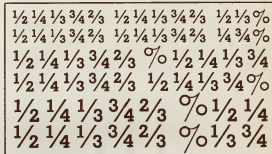
No. 270 Fractions, Bodoni Compensile, 18, 24, 30 point sizes



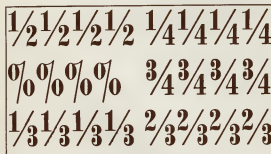
No. 274 Fractions, Stymie Light, 30, 36 point sizes



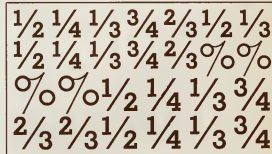
No. 271 Fractions, Bodoni Compensile, 36, 42 point sizes



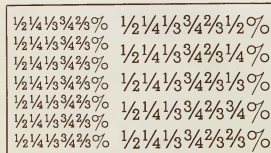
No. 275 Fractions, Stymie Medium, 18, 24, 30 point sizes



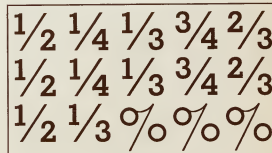
No. 272 Fractions, Bodoni Compensile, 48 point



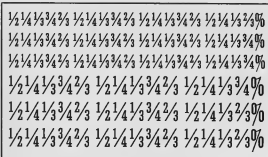
No. 276 Fractions, Stymie Medium, 36, 42 point sizes



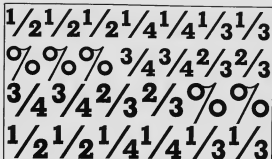
No. 273 Fractions, Stymie Light, 18, 24 point sizes



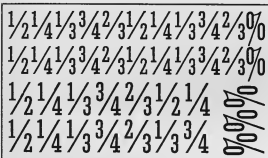
No. 277 Fractions, Stymie Medium, 48 point



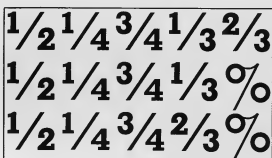
No. 278 Fractions, Stymie Medium Condensed, 18, 24 point sizes



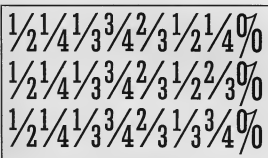
No. 282 Fractions, Stymie Bold, 36, 42 point sizes



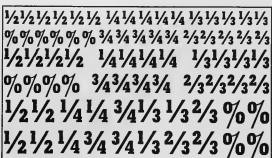
No. 279 Fractions, Stymie Medium Condensed, 36, 42 point sizes



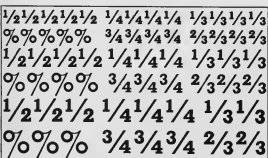
No. 283 Fractions, Stymie Bold, 48 point



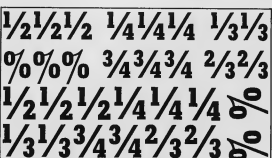
No. 280 Fractions, Stymie Medium Condensed, 48 point



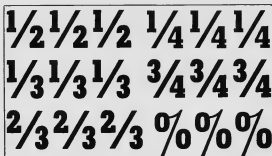
No. 284 Fractions, Stymie Black Condensed, 18, 24, 30 point sizes



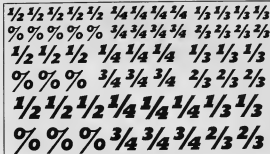
No. 281 Fractions, Stymie Bold, 18, 24, 30 point sizes



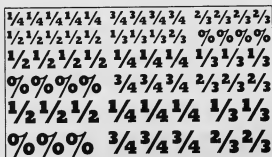
No. 285 Fractions, Stymie Black Condensed, 36, 42 point sizes



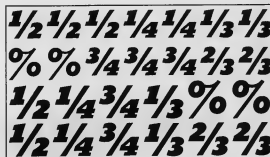
No. 286 Fractions, Stymie Black Condensed, 48 point



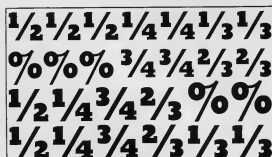
No. 290 Fractions, Stymie Black Italic, 18, 24, 30 point sizes



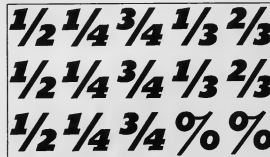
No. 287 Fractions, Stymie Black, 18, 24, 30 point sizes



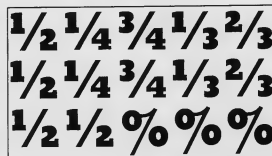
No. 291 Fractions, Stymie Black Italic, 36, 42 point sizes



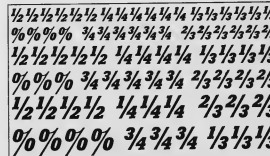
No. 288 Fractions, Stymie Black, 36, 42 point sizes



No. 292 Fractions, Stymie Black Italic, 48 point



No. 289 Fractions, Stymie Black, 48 point



No. 293 Fractions, Stymie Black Condensed Italic, 18, 24, 30 point

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ % % %
 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$
 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$

No. 302 Fractions, Coranet Bold, 60 point

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$
% % % % $\frac{3}{4}$ $\frac{2}{3}$

No. 306 Fractions, Hauser Script, 60 point

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$
 $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$
 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ % %

No. 303 Fractions, Coranet Bold, 72 point

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ %
 $\frac{1}{2}$ $\frac{3}{4}$ $\frac{2}{3}$ %

No. 307 Fractions, Hauser Script, 72 point

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ % % %
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ % % %
 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{2}$
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% % % % $\frac{1}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{2}{3}$

No. 304 Fractions, Hauser Script, 24, 36 point sizes

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ %
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ %
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ % $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ %
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{2}$ $\frac{1}{4}$ %
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ $\frac{1}{3}$ $\frac{3}{4}$ %

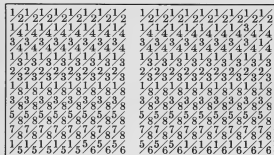
No. 308 Fractions, Samson, 24, 36 point sizes

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$
 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{3}$ % % %
 $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ %

No. 305 Fractions, Hauser Script, 48 point

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ %
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ %
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{4}$ $\frac{2}{3}$ %

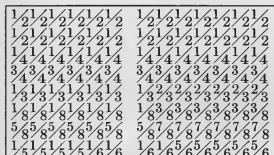
No. 309 Fractions, Samson, 48 point



No. 316 Fractions, Modern, 14 point



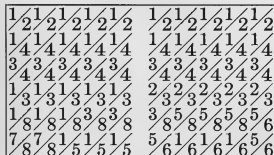
No. 320 Fractions, Modern, 36 point



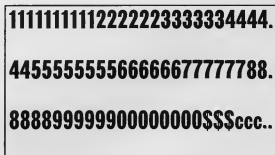
No. 317 Fractions, Modern, 18 point



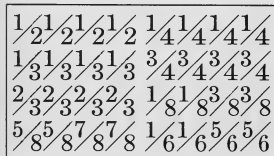
No. 321 36 point Semi-Serif Bold Fractions (18-24-30 point also available)



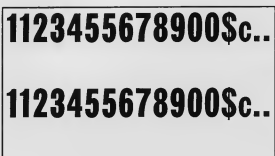
No. 318 Fractions, Modern, 24 point



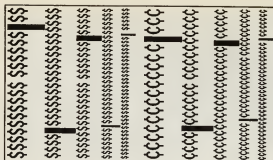
No. 322 Gothic No. 140 Superior Figs. 42 point.



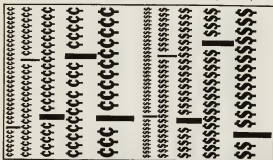
No. 319 Fractions, Modern, 30 point



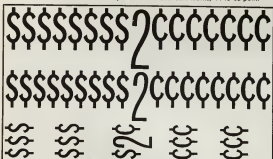
No. 323 Gothic No. 140 Superior Figs. 72 point.



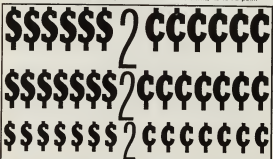
No. 324—Medium Superior Dollar and Cent Marks, 14 to 36 point



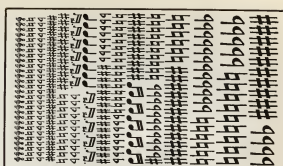
No. 325—Bold Superior Dollar and Cent Marks, 14 to 36 point



No. 326—Medium Superior Dollar and Cent Marks, 48 to 72 point



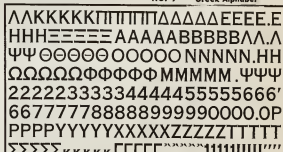
No. 327—Bold Superior Dollar and Cent Marks, 48 to 72 point



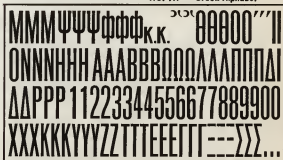
No. 53 Musical Symbols



NO. 9 — Greek Alphabet

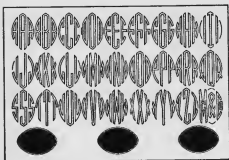


NO. 9A — Greek Alphabet

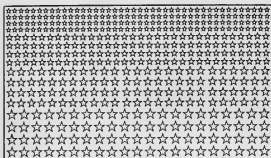


NO. 9B — Greek Alphabet

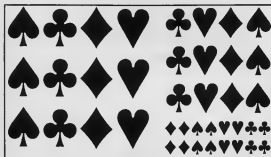
Reporter **2** new faces from Europe **Impuls**



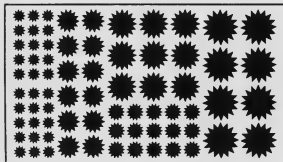
No. 236 point Vek Initials, 48 point also available.



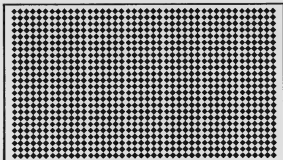
No. 101 Open Stars, 6, 8, 10, 12 point sizes



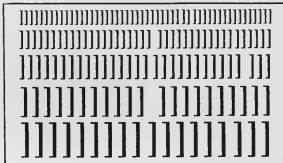
No. 172 Playing Card Symbols, 18, 36, 48 point sizes



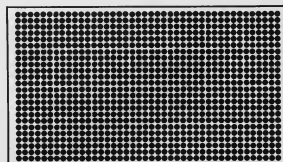
No. 36 Pin Wheel Seals



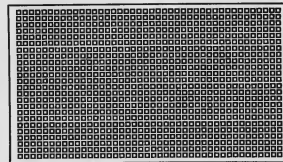
No. 64 Block-out Diamond, 36 x 36 body



No. 65 Square Bracket, 14, 18, 24, 30, 36 point sizes



No. 66 Block-out Dots, 36 x 36 body



No. 67 Block-out Squares, 36 x 36 body

Imported Type Section

During the past decade many European type foundries have concentrated their "know how" towards the introduction of their type styles to this continent. These type casting plants have dug into old files and discovered faces which are applicable to current and modern trends.

We have selected type faces from several foundries which we feel the American consumer will appreciate. These styles which are "rebirths" of old and antique faces lend an aura of "old worldism" to the printing craftsman's array of styles, and makes him more flexible in his efforts to produce a creative piece. **Standard, Grotesque, Clarendon and Consort** are amongst these. A few faces shown here are new designs and are not copied or varied from a type face previously created. **Gong and Mistral**, among others, are found in this category.

Pracht Antiqua and Hiero Rhode Antiqua are the latest arrivals from Germany, and have not previously been shown in America. **Inserat Grotesk, Anzeigen Grotesk and Edel Grotesk**, although not new faces and even though in the sans serif category — are recent revivals which are in great demand. *The last five faces* mentioned will be available soon on the American Pica system, but for quicker delivery may be ordered in Didot measures, but with .918 height. These exciting styles developed artistically will create eye-catching displays.

Weber's **Aurora Condensed** and **Bold Condensed** are similar (with the exception of differences in several letters) to **Inserat** and **Anzeigen** respectively. The latter are displayed in this book; brochures for **Aurora** are available upon request.

The following pages illustrate interesting imports. The first eight faces, the newest from the Ludwig Wagner Foundry, are shown in their complete scope.

The other imported type faces are shown in one line specimens with size ranges outlined. Most of these faces are stocked for immediate delivery. Specimen sheets and prices are available upon request. Since we absorb tariff charges all foreign type is sold duty free.

The foreign faces illustrated are cast by the following leading European type foundries:

- | | |
|--|--|
| * Amsterdam Typefoundry, Holland | * Ludwig & Mayer Typefoundry, West Germany |
| * Berthold Typefoundry, West Germany | * Ludwig Wagner, West Germany |
| * Deberny & Peignot, France | * Mould Typefoundry, England |
| * Enschede & Sons, Holland | * Nouvelle Societe Didot, Switzerland |
| * Fonderie Typographique Francaise, France | * Societa Nebiolo, Italy |
| * Fonderie Tipografica Nacional, Spain | * Stempel Typefoundry, West Germany |
| * Fonderie Warnery & Cie, France | * Stephenson Blake & Co., Ltd., England |
| * Haas Typefoundry, Switzerland | * C. E. Weber Typefoundry, West Germany |
| * Klingspor Typefoundry, West Germany | |

H D Q H G M N B A

B
K
G
R
E
M
P
F

Reporter

From Hamburg thru Antwerp, Lisbon, Tangiers

Nr 9912 12pt 12A 32a 15-1

At the big 9th Handicraft Display in Bremen

Nr 9914 14pt 8A 17a 12-1

Ulm: Grasbahn-Motorcycle Races

Nr 9918 18pt 6A 16a 10-1

United States of America

Nr 9924 24pt 5A 12a B 1

The truth about Paris

Nr 9930 30pt 3A 10a 7-1

General Post Office

Nr 9936 36pt 3A 7a 5-1

Mother-in-law

Nr 9948 48pt 3A 6a 4-1

Component

Nr 9960 60pt 3A 5a 3-1

Postman

Nr 9972 72pt 3A 5a 3-1

Also in 84pt 3A 5a 3-1

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz
ijklmnopqrstuvwxyz&1234567890...'-!?!|

Alternate characters

Thunderstorm

A film
for
the parents

Attention!

Reporter...

properly displayed
enhances any
advertisement

Available in 12, 14, 16, 24, 30, 48, 60, and 84 point

Castercraft Printing Supply, Inc. is the sole distributor of all type faces and brass items produced by Wagner Schriftgiesserei, Ingolstadt, West Germany.

included in fonts



Larger point caps effectively used with smaller lowercase.

Bread and butter



Impuls

News of Sports on Sunday Television

Nr 2614 14pt 6A 17a 12-1

Exhibition Models by Old Artists

Nr 2615 16pt 6A 16a 10-1

Ballads and Odes from Schiller

Nr 2618 18pt 6A 15a 10-1

Rose Monday Eve in Köln

Nr 2624 24pt 5A 12a 8-1

Adventures in Rom

Nr 2630 30pt 3A 10a 7-1

Holiday on Ice

Nr 2635 36pt 3A 7a 5-1

Monighausen

Nr 2648 48pt 3A 6a 4-1

Language

Nr 2660 60pt 3A 5a 3-1

Brother

Nr 2672 72pt 3A 5a 3-1 Also in 84pt 3A 5a 3-1

ABCDEFGHIJKLMNOPQRSTUVWXYZAÆELMOR
3abcdefghijklmnopqrstuvwxyzehlrsstz&1234567890...:’-!?(

Gong, Impuls, Arabella, Arabella Favorit, Reporter, Edel Grotesk, Hiero Rhode Antiqua and Pracht Antiqua are produced by Ludwig Wagner Type Foundry of Ingolstadt, West Germany. Neon Type Division, Typefounders of Chicago, has been designated as exclusive importers and sales agents for North and South America.

Arabella

from 14 to 72 pt
cast on American body and height

Present flowers and Win Her Heart

Nr. 2514 14pt 8A 17a 12-1

Fashionable Accessories for Men

Nr. 2516 16pt 6A 16a 10-1

The Diary of Queen Mary

Nr. 2516 18pt 6A 16a 10-1

Ovid's Love Narrates

Nr. 2524 24pt 8A 12a 8-1

Woodland Nymphs

Nr. 2530 30pt 3A 10a 7-1

Prima Donna

Nr. 2536 36pt 3A 7a 5-1

Your Garden

Nr. 2548 48pt 3A 6a 4-1

Marriage

Nr. 2560 60pt 3A 6a 3-1

Guitar

Nr. 2572 72pt 3A 5a 3-1

Beloved throughout the World

Nr. 2714 14pt 8A 17a 12-1

International Meeting Place

Nr. 2716 16pt 6A 16a 10-1

Casino Zephyr - San Juan

Nr. 2718 18pt 6A 16a 10-1

From Nice to Tunis

Nr. 2724 24pt 8A 12a 8-1

Carnegie Hall

Nr. 2730 30pt 3A 10a 7-1

Spanish Songs

Nr. 2736 36pt 3A 7a 5-1

8th Concert

Nr. 2748 48pt 3A 6a 4-1

Intermix

Nr. 2760 60pt 3A 5a 3-1

Palate

Nr. 2772 72pt 3A 6a 3-1

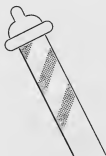
from 14 to 72 pt
cast on American body and height

Arabella - Favorit

Gondola

This year
Italy . . .
for carefree living

in Venice



The Beautiful . . .

Romantic Queen City of the Adriatic Sea

Arabella

Characters in Font

A B C D E F G H I J K
L M N O P Q R S T
U V W X Y Z a b c d e f g h i j
k l m n o p q r s t u v w x y z # \$ % &
1 2 3 4 5 6 7 8 9 0 . , ; ' - ! ?) ~

Decorative caps

A B C D E
F G H I J K
L M N O P
Q R S T U
V W X Y Z

Type faces used Arabella, Arabella-Favorit, Impuls,
Edel-Grotesque and Pracht-Antiqua

Arabella-Favorit

Characters in Font

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
a b c d e f g h i j k l m n o p q
r s t u v w x y z # \$ % & 1 2 3
4 5 6 7 8 9 0 . , ; ' - ! ?)

Decorative caps

A B C D E F
G H I J K
L M N O P
Q R S T U
V W X Y Z

A HARMONY OF TYPE:

Chalkscript *Gong*

The Magnetic Power of Music

Nr. 2036 36 pt 3 A 7 a 5-1

First Nighters at the Opera

Nr. 2048 48 pt 3 A 6 a 4-1

Alluring Ballerinas

Nr. 2050 60 pt 3 A 5 a 3-1

Colors of Spring

Nr. 2072 72 pt 3 A 5 a 3-1

Rhoda Mann

Nr. 2084 84 pt 3 A 5 a 3-1

Palm Beach

Nr. 2096 96 pt 3 A 5 a 3-1

Melodious

Nr. 2108 108 pt 3 A 5 a 3-1

ALL POINT SIZES MAY BE COMBINED WITH PERFECT LINE UP

GONG - AN EASY
READING DISPLAY
HAND SCRIPT FACE

Stylists for Milady

Smith

Permanents
Manicures
Reducing Salon

Charm and Beauty

Please note:

Gong enlists the use of scale in type to an interesting degree. Single characters or syllables of varying point sizes may be set together in one word without disturbing the harmony of the type face

Fircone

108 96 84 72 60 48 36

manager

96 48 60 72 84 96 108

Kindly record your requirements on the postage free self addressed order blank and mail to us for prompt service.

Use order card in back of catalog.

Type faces used Gong, Impuls, Bodoni Antique and Edel Grotesque

Gong

Characters in Font

A B C D E F G H

I J K L M N O P Q

R S T U V W X Y Z

a b c d e e n o r l l l f i l g h i j

k l l m n o p q r r e s t t u o

w x y z 1 2 3 4 5 6 7 8

9 0 & . , ; ' = ! ? » « () ' ,

Hiero Rhode Antiqua Light

8 pt. 22 A 42 a 19-1 (Nr. 2306)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 123456
 10 pt. small 21 A 39 a 15-1 (Nr. 2306)
 AXYZABCDEFGHIJKLMN OPQRSTUVWXYZ 123456
 10 pt. large 21 A 39 a 15-1 (Nr. 2306)
 AQRSTUVWXYZABCDEFGHIJKLMN 9012
 12 pt. 17 A 32 a 12-1 (Nr. 2310)
 AHIJKLMNOPQRSTUVWXYZ 3456
 14 pt. 15 A 28 a 11-1 (Nr. 2312)
 AWXYZABCDEFGHIJKLMN 789
 16 pt. small 9 A 17 a 9-1 (Nr. 2314)
 AJKLMNOPQRSTU OPQRSTUVWXYZ 012
 18 pt. large 9 A 17 a 9-1 (Nr. 2316)
 AUWXYZABCDEF GH IJKLMNOP 34
 24 pt. 8 A 10 a 5-1 (Nr. 2320)
 ADEFGHIJK aklmnopqrs 5
 30 pt. 5 A 9 a 3-1 (Nr. 2324)
 ALMNOP atuvwxyz 6
 36 pt. 4 A 7 a 4-1 (Nr. 2328)
 AQRSTU abcdefg 7
 48 pt. 3 A 5 a 3-1 (Nr. 2336)
 AVWX ahjkl n 8
 60 pt. 3 A 5 a 3-1 (Nr. 2340)
 AYZB amo 9

Hiero Rhode Antiqua Cursive

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 & abcdefghijklmnopq
 rstuvwxyz .,:;!?' " » « * + \$ 123
 4567890 ABCDEFGHIJKLMNOP
 QRSTUVWXYZ

8 pt. 23 A 48 a 23-1 (Nr. 2306)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
 10 pt. small 20 A 42 a 15-1 (Nr. 2306)
 AXYZABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567
 10 pt. large 20 A 42 a 15-1 (Nr. 2306)
 AQRSTUVWXYZABCDEFGHIJKLMN 890123
 12 pt. 18 A 34 a 12-1 (Nr. 2310)
 AGHIJKLMNOPQRSTU OPQRSTUVWXYZ 45678
 14 pt. 12 A 26 a 11-1 (Nr. 2312)
 AVWXYZABCDEFGHIJKLMN 9012
 16 pt. small 9 A 17 a 9-1 (Nr. 2314)
 AHIJKLMNOPQR aqrstuvwxyz 3456
 18 pt. large 9 A 17 a 9-1 (Nr. 2316)
 ASTUVWXYZ abcdefghijkl 789

Hiero Rhode Antiqua Bold

8 pt. 21 A 39 a 20-1 (Nr. 2406)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567
 10 pt. small 19 A 34 a 12-1 (Nr. 2406)
 AWXYZABCDEFGHIJKLMN OPQRSTUVWXYZ 890123
 10 pt. large 19 A 34 a 12-1 (Nr. 2406)
 ANOPQRSTUVWXYZAB avvwxyzabcdefghijkln 45678
 12 pt. 18 A 30 a 11-1 (Nr. 2410)
 ACDEFGHIJKLMNOP amopqrstuvwxyz 9012
 14 pt. 15 A 24 a 10-1 (Nr. 2412)
 AQRSTUVWXYZAB abcdefghijklmn 345
 16 pt. small 9 A 15 a 9-1 (Nr. 2414)
 ACDEFGHIJKLM aopqrstuvwxyz 67
 18 pt. large 9 A 15 a 9-1 (Nr. 2416)
 ANOPQRSTUv abcdefghijk 89
 24 pt. 5 A 10 a 5-1 (Nr. 2420)
 AWXYZABC almnopqr 01
 30 pt. 5 A 9 a 4-1 (Nr. 2424)
 ADEFGHIJ astuvw x 2
 36 pt. 4 A 7 a 3-1 (Nr. 2428)
 AKLMNO ayzab 3
 48 pt. 3 A 5 a 3-1 (Nr. 2436)
 APQRS acde 4
 60 pt. 3 A 5 a 3-1 (Nr. 2448)
 AUW afgi 5
 72 pt. 3 A 5 a 3-1 (Nr. 2460)
 AXY a j l 6

24 pt. 5 A 10 a 5-1 (Nr. 2520)
 ABCDEFGHIJK amnopqrs 012
 30 pt. 4 A 8 a 4-1 (Nr. 2524)
 ALMNOPQ atuvw x 34
 36 pt. 3 A 6 a 4-1 (Nr. 2528)
 ARSTUV ayzabcd 56
 48 pt. 3 A 5 a 3-1 (Nr. 2536)
 AWXYZ aefgh 78
 60 pt. 3 A 5 a 3-1 (Nr. 2548)
 AZBC aijkl 9

Small caps are available in all sizes.

Pracht Antiqua Light

8 pt. 22 A 42 x 19-1 (Nr. 3006)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567
 10 pt. small 21 A 39 x 15-1 (Nr. 3006)
 AYZABCEFGHIJKLMNOPQ abcdefghijklmnopqrstuvwxyz 8901234
 10 pt. large 21 A 39 x 15-1 (Nr. 3006)
 ABSTUVWXYZABCDEFH ayzabcefg hijklmnop 4567
 12 pt. 17 A 32 x 12-1 (Nr. 3010)
 AIJKLMNOPQRSTUW aqrstuwx yzabcde fgh 8901
 14 pt. 15 A 28 x 11-1 (Nr. 3012)
 AXYZABCEFGHIJK ahijklmnopqrstuv 234
 16 pt. small 14 A 27 x 9-1 (Nr. 3014)
 ALMNOPQRSTUW ayzabcefg 567
 18 pt. large 14 A 27 x 9-1 (Nr. 3016)
 AWXYZABCDEF ahijklmnopq 89
 24 pt. 8 A 10 x 5-1 (Nr. 3020)
 AGHIJKLMNOP arstuvwx 01
 30 pt. 5 A 9 x 5-1 (Nr. 3024)
 AOPQRSU ayzab cdf 2
 36 pt. 4 A 7 x 4-1 (Nr. 3028)
 AVWZBC aghijkl 3
 48 pt. 3 A 5 x 3-1 (Nr. 3036)
 ADEFGamno 4
 60 pt. 3 A 5 x 3-1 (Nr. 3048)
 AH I Japqr 5

Pracht-Antiqua Bold Condensed

8 pt. 21 A 39 x 20-1 (Nr. 3306)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567
 10 pt. 19 A 34 x 15-1 (Nr. 3306)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234
 12 pt. 15 A 28 x 11-1 (Nr. 3310)
 AYZABCEFGHIJKLMNOP abcdefghijklmnopqrst 56789
 14 pt. 13 A 24 x 10-1 (Nr. 3312)
 AQRSTUWXYZABCDEFH auywx yzabcde fghij 01234
 16 pt. small 12 A 16 x 8-1 (Nr. 3314)
 AH IJKLMNOPQRSTU aklmnopqrstuwx 567
 18 pt. large 12 A 16 x 8-1 (Nr. 3316)
 AVWXYZABCDEFH axyzabce fghij 890
 24 pt. 8 A 10 x 5-1 (Nr. 3320)
 AIJKLMNOPQR abcdefghijkl 12
 30 pt. 6 A 8 x 4-1 (Nr. 3324) 36 pt. 4 A 7 x 3-1 (Nr. 3328)
 ASTUv p q r s 3 | ABC atuv 4
 48 pt. 3 A 5 x 3-1 (Nr. 3336) 60 pt. 3 A 5 x 3-1 (Nr. 3348)
 AKLzcd 5 | A Q a e b 6
 84 pt. 3 A 5 x 3-1 (Nr. 3372)
 AyZa i g

72 POINT ALSO AVAILABLE

Pracht Antiqua Bold

8 pt. 21 A 39 x 20-1 (Nr. 3206)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567
 10 pt. small 19 A 34 x 15-1 (Nr. 3206)
 AWXYZABCEFGHIJKLM ayzabce fghijklmnopqr 8901234
 10 pt. large 19 A 34 x 15-1 (Nr. 3206)
 ANOPQRSTUWXYZAB astuwx yzabcde fghi 56789
 12 pt. 16 A 28 x 11-1 (Nr. 3210)
 ACDEFGHIJKLMNOP aijklmnopqrstuwx 01234
 14 pt. 13 A 24 x 10-1 (Nr. 3212)
 AQRSTUWXYZAB ayzabce fghijkl 5678
 16 pt. small 12 A 16 x 8-1 (Nr. 3214)
 ACDEFGHIJKLM amnopqrstu 901
 18 pt. large 12 A 16 x 8-1 (Nr. 3216)
 ANOPQRSTUW auywx yzabc 234
 24 pt. 8 A 10 x 5-1 (Nr. 3220)
 AWXYZAB adefghijk 56
 30 pt. 6 A 8 x 4-1 (Nr. 3224)
 ACDEFGIalmnop 78
 36 pt. 4 A 7 x 3-1 (Nr. 3228)
 A JKLNO aqrstu 9
 48 pt. 3 A 5 x 3-1 (Nr. 3236)
 APQRS auw 0
 60 pt. 3 A 5 x 3-1 (Nr. 3248)
 ATU axy 1

72 PT. ALSO AVAILABLE

Pracht-Antiqua Cursive

8 pt. 23 A 49 x 20-1 (Nr. 3406)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567
 10 pt. small 20 A 42 x 15-1 (Nr. 3406)
 ADWXYZ ABCDEFGHIJK abcdefghijklmnopqrstuwx 901234
 10 pt. large 20 A 42 x 15-1 (Nr. 3406)
 ALMNOPQRSTUVWXYZ axyzabce fghijklmnop 56789
 12 pt. 16 A 34 x 12-1 (Nr. 3410)
 AYZABCEFGHIJK aqrstuwx yzabcde fgh 0123
 14 pt. 12 A 26 x 11-1 (Nr. 3412)
 ALMNOPQRSTUVWXYZ ahijklmnopqrstu 4567
 18 pt. small 12 A 16 x 8-1 (Nr. 3414)
 ADWXYZ ABCDE auywx yzabcde fgh 890
 18 pt. large 12 A 16 x 8-1 (Nr. 3418)
 AFSGHIJKLM aghijklmno 123
 24 pt. 8 A 10 x 5-1 (Nr. 3420)
 ANOPQRS apqrstu 45
 36 pt. 4 A 7 x 3-1 (Nr. 3424)
 ATUWVWX amxyz 67
 36 pt. 3 A 8 x 4-1 (Nr. 3428)
 AZ ABC abcdef 89
 48 pt. 3 A 5 x 3-1 (Nr. 3436)
 ADE F aghijk 0
 60 pt. 3 A 5 x 3-1 (Nr. 3448)
 AS Halm 1

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Edel Grotesk Light

8 pt. 20 A 50 a 20-1 (Nr. 7506)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678
 9 pt. 20 A 50 a 23-1 (Nr. 7506)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 90123456
 10 pt. 20 A 50 a 17-1 (Nr. 7506)
 XYZABCDEF GHIJKLMNOP acdefghijklmnopqrstu 789012
 12 pt. 19 A 39 a 12-1 (Nr. 7510)
 APQRSTU VWXYZABC avwxz yz abcdefghijkl 34567
 14 pt. 16 A 33 a 12-1 (Nr. 7512)
 ADEFGHIJKLMNOP amnopqrstuvw 8901
 16 pt. small 10 A 22 a 10-1 (Nr. 7514)
 AQRSTUVWXY axyz abcdefgh 234
 18 pt. large 10 A 22 a 10-1 (Nr. 7516)
 AZABCDEF GHIJKLMNOPQR 567
 24 pt. 9 A 16 a 8-1 (Nr. 7520)
 AHIJKLMNOP astuvwxyz 89
 30 pt. 9 A 10 a 4-1 (Nr. 7524)
 AOPQRST abcdefg 01
 36 pt. 4 A 8 a 4-1 (Nr. 7528)
 AUUVWXY ahijkl 23
 48 pt. 4 A 7 a 3-1 (Nr. 7536)
 AZABC amn 4

Edel Grotesk Semi Bold

8 pt. 21 A 39 a 20-1 (Nr. 7706)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 123456
 10 pt. 19 A 34 a 13-1 (Nr. 7708)
 XYZABCDEF GHIJKLMNOP ez abcdefghijklmnop 78901
 12 pt. 16 A 28 a 11-1 (Nr. 7710)
 APQRSTU VWXYZABC aqrstuvwxyz abc 2345
 14 pt. 13 A 24 a 10-1 (Nr. 7712)
 ADEFGHIJKLMNOP adefghijklmn 678
 16 pt. small 8 A 16 a 8-1 (Nr. 7714)
 AOPQRSTU VW aopqrstuvw 901
 18 pt. large 8 A 16 a 8-1 (Nr. 7716)
 XYZABCDEF axyz abcd 23
 24 pt. 6 A 11 a 7-1 (Nr. 7720)
 AGHIJKLMNOP aefghij 45
 30 pt. 6 A 8 a 4-1 (Nr. 7724)
 ANOPQR aklmn 67
 36 pt. 4 A 8 a 4-1 (Nr. 7728)
 ASTUVW aopqr 8
 48 pt. 4 A 7 a 3-1 (Nr. 7736)
 AXYZA astu 9
 60 pt. 3 A 5 a 3-1 (Nr. 7748) 72 pt. 3 A 5 a 3-1 (Nr. 7760)
 AC av | Aa 1

84 pt. 3 A 5 a 3-1 (Nr. 7772)
 AG ay 2

Edel Grotesk Medium

8 pt. 20 A 44 a 24-1 (Nr. 7605)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678
 9 pt. 22 A 44 a 19-1 (Nr. 7606)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 9012345
 10 pt. 21 A 39 a 15-1 (Nr. 7608)
 AWXYZABCDEF GHIJKLMNOP acdefghijklmnopqrstuv 678901
 12 pt. 17 A 32 a 12-1 (Nr. 7610)
 ANOPQRSTU VWXYZA awxyz abcdefghijkl 23456
 14 pt. 15 A 28 a 11-1 (Nr. 7612)
 ABCDEFGHIJKLMNOP amnopqrstuvw 789
 16 pt. small 9 A 17 a 9-1 (Nr. 7614)
 ANOPQRSTU ayz abcdefghi 012
 18 pt. large 9 A 17 a 9-1 (Nr. 7616)
 AXYZABCDEF ajklmnopqr 345
 24 pt. 8 A 12 a 7-1 (Nr. 7620)
 AGHIJKLMNOP astuvwxyz 67
 30 pt. 5 A 9 a 5-1 (Nr. 7624)
 ANOPQRS azabcd 89
 36 pt. 4 A 8 a 4-1 (Nr. 7628)
 ATUVW X aefghi 01
 48 pt. 4 A 7 a 4-1 (Nr. 7636)
 AYZAB aklm 2
 60 pt. 3 A 5 a 3-1 (Nr. 7648)
 ACDE ano 3

Edel Grotesk Bold

8 pt. 21 A 39 a 20-1 (Nr. 7906)
 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrst 123456
 10 pt. 19 A 34 a 13-1 (Nr. 7908)
 AVWXYZABCDEF GHI auvwxyz abcdefg 78901
 12 pt. 16 A 28 a 11-1 (Nr. 7910)
 AJKLMNOPQRSTU ahijklmnopqr 2345
 14 pt. 13 A 24 a 10-1 (Nr. 7912)
 AVWXYZABC auvwxyz abc 678
 16 pt. small 8 A 16 a 8-1 (Nr. 7914)
 AEF GHIJKLMNOP adefghijkl 901
 18 pt. large 8 A 16 a 8-1 (Nr. 7916)
 ANOPQRST amnopqr 90
 24 pt. 6 A 11 a 7-1 (Nr. 7920)
 AUUVXYZA astuv 45
 30 pt. 5 A 8 a 4-1 (Nr. 7924)
 ABCDE awxyz 6
 36 pt. 4 A 8 a 4-1 (Nr. 7928) 48 pt. 4 A 7 a 3-1 (Nr. 7936)
 AG abc | Aae 8
 72 pt. 3 A 5 a 3-1 (Nr. 7960) 60 pt. 3 A 5 a 3-1 (Nr. 7948)
 Aai | AOa
 84 pt. 3 A 5 a 3-1 (Nr. 7972)

AR af 1

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Continental Type Designs

The CONTINENTAL TYPES here displayed represent the outstanding designs from almost every major European type foundry, a total of 14 foundries from 8 countries including: Amsterdam (The Netherlands); Berthold, Stempel, and Klingspor (West Germany); Nebiolo (Italy); and Haas (Switzerland). These types are stocked in *Chicago* and, with the few exceptions noted below, are available on the American point body. Additional faces, cast on the Didot system, can be ordered from Europe. Complete showings of individual faces are available on request.

Classic Romans and Italics

Firmin Didot Roman

Firmin Didot Italic

Firmin Didot Bold

ROMAN: 6, 10, 12, 14, 16-5, 18-4, 24, 30-5, 30-L, 42, 54, 60
ITALIC: 6, 10, 12, 14, 16-5, 18-4, 24, 30-5, 30-L, 42, 54, 60
BOLD: 6, 10, 12, 14, 16-5, 18-4, 24, 30-5, 30-L, 42, 54, 60

Original Janson Roman

Original Janson Italic

ROMAN: 16, 24-5, 24-L, 30, 36, 48
ITALIC: 16, 24-5, 24-L, 30, 36, 48

Walbaum

Walbaum Italic

Walbaum Medium

WALBAUM: 6, 8, 10-5, 10-L, 12, 14, 16, 24, 30, 36, 48
ITALIC: 6, 8, 10-5, 10-L, 12, 14, 16, 24, 30, 36, 48
MEDIUM: 6, 8, 10-5, 10-L, 12, 14, 16, 24, 30, 36, 48

DELPHIN

6, 10, 12, 14, 16, 18, 20, 24, 28, 36

DELPHIN 2

10, 12, 14, 16, 20, 24, 28, 36, 48

Contemporary Romans

and Italics

Columbia

Columbia Italic

Columbia Bold

Columbia Bold Italic

COLUMBIA: 6, 8, 10, 12, 16, 24-5, 24-L, 30, 36, 48, 60
(small caps made in 6, 8, 10, 12)
ITALIC: 6, 8, 10, 12, 16, 24-5, 24-L, 30, 36, 48, 60
BOLD: 6, 8, 10, 12, 16, 24-5, 24-L, 30, 36, 48, 60, 72
BOLD ITALIC: 6, 8, 10, 12, 16, 24-5, 24-L, 30, 36, 48, 60

De Roos Roman

6, 8, 10, 12, 14, 16, 24-5, 24-L, 30, 36, 48, 60

De Roos Italic

6, 8, 10, 12, 14, 16, 24-5, 24-L, 30, 36

De Roos Semi Bold

6, 8, 10, 12, 14, 16, 24-5, 24-L, 30, 36, 48, 60

Egmont Light

Egmont Light Italic

Egmont Medium

Egmont Medium Italic

Egmont Bold

LIGHT: 8, 10, 12, 14, 16, 24, 30-5, 30-L, 36, 48, 60
LIGHT ITALIC: 8, 10, 12, 14, 16, 24, 30-5, 30-L, 36, 48, 60
MEDIUM: 8, 10, 12, 14, 16, 24, 30-5, 30-L, 36, 48, 60
MEDIUM ITALIC: 8, 10, 12, 14, 16, 24, 30-5, 30-L, 36, 48, 60
BOLD: 8, 10, 12, 14, 16, 24, 30-5, 30-L, 36, 48, 60

Eve

Eve Italic

Eve Bold

EVE DEC. CAPS

EVE: 8, 10, 12, 14, 16, 24, 30, 36, 48
ITALIC: 8, 10, 12, 14, 16, 24, 30, 36, 48
BOLD: 8, 10, 12, 14, 16, 24, 30, 36, 48
DEC CAPS: 14, 16, 24, 30, 36, 48

Meridien Light

Meridien Medium

*SPECIMEN AND PRICES ON REQUEST

Perpetua

Perpetua Italic

Perpetua Bold

PERPETUA: 10, 12, 14, 16, 24, 30, 36, 48, 60, 72
ITALIC: 10, 12, 14, 16, 24, 30, 36, 48, 60, 72
BOLD: 12, 14, 16, 24, 30, 36, 48, 60, 72

Palatino

6, 8-5, 8-L, 10, 12-5, 12-L, 14, 16, 20, 24, 30, 42, 54

Palatino Italic

8-5, 8-L, 10, 12-5, 12-L, 14, 16, 20, 24, 30, 42, 54

Palatino Semi-Bold

8-5, 8-L, 10, 12-5, 12-L, 14, 16, 20, 24, 30, 42, 54

PALATINO SMALL CAPS

8-5, 8-L, 10, 12-5, 12-L

PALATINO ITALIC

SWASH CAPS

14, 16, 20, 24, 30, 42, 54

Times New Roman

Times New

Roman Italic

Times Bold

Times Bold Italic

TIMES: 14, 16, 24, 30, 36, 48, 60, 72
ITALIC: 14, 16, 24, 30, 36, 48, 60, 72
BOLD: 6, 8, 10, 12, 14, 16, 24, 30, 36, 42, 48, 60, 72
BOLD ITALIC: 6, 10, 12, 14, 16, 24, 30, 36, 42, 48, 60, 72

Torino Roman

Torino Italic

ROMAN: 6, 10, 12, 14, 16, 24-5, 24-L, 30, 36, 48
ITALIC: 6, 10, 12, 14, 16, 24-5, 24-L, 30, 36, 48

Trajanus

Trajanus Italic

Trajanus Semi-Bold

TRAJANUS: 8, 10-5, 10-L, 12-5, 12-L, 14, 16, 20, 30-5, 30-L, 42, 54
ITALIC: 8, 10-5, 10-L, 12-5, 12-L, 14, 16, 20, 30-5, 30-L, 42, 54
SEMI-BOLD: 8, 10-5, 10-L, 12-5, 12-L, 14, 16, 20, 30-5, 30-L, 42, 54

Gothics _____

Information

Grotesque

24, 42, 66

8, 10, 12, 14, 18-S, 18-L, 24, 30, 36, 48, 60, 72

Old Gothic Bold Italic

10, 12, 14, 18, 24, 36, 48, 60, 72

Standard Light

STANDARD LIGHT

STANDARD LIGHT: 8, 8, 10, 12, 14, 18, 24

Standard

STANDARD

STANDARD: 6-S, 6-L, 8, 10, 12, 18, 24-S, 24-L, 30, 36, 48

Standard Italic

STANDARD ITALIC

STANDARD ITALIC: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36

Standard Medium

STANDARD MEDIUM

STANDARD MEDIUM: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 60, 72

Standard Medium Italic

STANDARD MEDIUM ITALIC

STANDARD MEDIUM ITALIC: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42

Standard Bold

STANDARD BOLD

STANDARD BOLD: 6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 60, 72

Standard Light Condensed

STANDARD LIGHT CONDENSED

STANDARD LIGHT CONDENSED: 6, 8, 10, 12, 14, 18, 24-S, 24-L

Standard Condensed

STANDARD CONDENSED

STANDARD CONDENSED: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42

Standard Medium Condensed

STANDARD MEDIUM CONDENSED

STANDARD MEDIUM CONDENSED: 8, 10, 12, 14, 18, 24, 30, 36, 42, 60, 72

Standard Bold Condensed

STANDARD BOLD CONDENSED

STANDARD BOLD CONDENSED: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 60, 72

Standard Extrabold Condensed

STANDARD EXTRA BOLD CONDENSED

STANDARD EXTRA BOLD CONDENSED: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 60, 72

Standard Extralight Extended

STANDARD EXTRA LIGHT EXT.

STANDARD EXTRA LIGHT EXT.: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30

Standard Light Extended

STANDARD LIGHT EXT.

STANDARD LIGHT EXTENDED: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42

Standard Extended

STANDARD EXTENDED

STANDARD EXTENDED: 6-S, 6-L, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42

Standard Extrabold Extended

STANDARD EXTRA BOLD EXTENDED: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 60, 72

Egyptians _____

CITY LIGHT

CITY MEDIUM

CITY BOLD

LIGHT: 6, 8, 10, 12, 14, 18, 24-S, 24-L, 30
MEDIUM: 8, 10, 12, 14, 18, 24-S, 24-L, 30, 42, 48
BOLD: 12, 14, 18, 24-S, 24-L, 30, 42, 48, 60, 72

Original Clarendon

Original Clarendon Bold

CLARENDON: 6, 8-S, 8-L, 10, 12, 14, 18, 24, 30, 36, 42, 60
BOLD: 8, 8-S, 8-L, 10-S, 10-L, 12, 14, 18, 24, 30, 36, 42, 60, 72

Egizio Med. Roman
Egizio Med. Italic
Egizio Bold
Egizio Bold Italic
 Egizio Condensed

MED. ROMAN: 6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72
 MED. ITALIC: 6, 8, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48
 BOLD: 6-S, 8-L, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48
 BOLD ITALIC: 6-S, 8-L, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72
 CONDENSED: 6-S, 8-L, 10, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72

Egyptian Bold Cond.
Egyptian Bold
Ext.

CONDENSED: 10, 12, 14, 18, 24, 30, 36, 48, 60, 72-S
 EXTENDED: 10, 12, 14, 18, 24, 30, 36, 48, 60, 72-S

Melior
Melior Italic
Melior Semi-Bold
Melior Bold Cond.

MELIOR: 6, 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48, 60
 ITALIC: 6, 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48, 60
 SEMI-BOLD: 6, 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48, 60
 BOLD COND.: 12-S, 12-L, 14, 18, 24, 30, 36, 48, 60

Display Faces

HIDALGO

18, 24-S, 24-L, 30, 36, 48, 60, 72

Jacno

*SPECIMEN AND PRICES ON REQUEST

Normande
Normande
Italic
 Normande Condensed

NORMANDE: 6, 8, 10, 12, 14, 18, 24, 30, 36, 48, 60, 72
 ITALIC: 6, 8, 10, 12, 14, 18, 24, 30, 36, 48
 CONDENSED: 6, 8, 10-S, 10-L, 12, 14, 18, 24-S, 24-L, 30, 36, 48, 60, 72

Optima
Optima Italic
Optima Semi-Bold

ROMAN: 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48
 ITALIC: 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48
 BOLD: 8-S, 8-L, 10, 12-S, 12-L, 14, 18, 24-S, 24-L, 30, 36, 48

Peignot Light
 Peignot Medium
Peignot Bold

*SPECIMEN AND PRICES ON REQUEST

Post Roman Light
Post Italic
 Post Roman Medium
Post Roman Bold

ITALIC: 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42
 LIGHT: 6-S, 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48
 MEDIUM: 6-S, 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48
 BOLD: 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48, 60, 72

Studio
Studio Bold

STUDIO: 8, 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60, 72
 BOLD: 10, 12, 18, 24-S, 24-L, 30, 36, 48, 60, 72

Eurostile Extended
 6 TO 48 pt.

Eurostile Bold Ext.
 6 TO 72 pt.

MICROGRAMMA NORMAL

MICROGRAMMA EXTENDED

MICROGRAMMA BOLD

MICROGRAMMA BOLD
EXTENDED

CONDENSED: 6-A, 6-B, 6-C, 8, 10, 12, 14, 18, 24, 30-S, 30-L, 36
 NORMAL: 6-A, 6-B, 6-C, 8, 10, 12, 14, 16, 24, 30-S, 30-L, 36
 EXTENDED: 6-A, 6-B, 6-C, 8, 10, 12, 14, 16, 24, 30-S, 30-L, 36
 BOLD: 6-B, 6-C, 8, 10, 12, 14, 16, 24, 30-S, 30-L, 36
 BOLD EXTENDED: 6-B, 6-C, 8, 10, 12, 14, 16, 24, 30-S, 30-L, 36

Title Capitals

LARGO LIGHT
LARGO BOLD

LIGHT: 4/6, 6, 8, 10, 10/12, 12, 14, 16, 18, 24, 30-S, 30-L
 BOLD: 4/6, 6, 8, 10, 10/12, 12, 14, 16, 18, 24, 30-S, 30-L

MICHELANGELO
 TITLING

18, 20, 24, 30, 36, 48, 60, 72

POST TITLE LIGHT
 POST TITLE MEDIUM
POST TITLE BOLD

LIGHT: 6-S, 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48
 MEDIUM: 6-S, 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48
 BOLD: 6-L, 8-S, 8-L, 10-S, 10-L, 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 42, 48, 60, 72

SISTINA TITLING

18, 20, 24, 30, 36, 48, 60, 72

TRADITION

6=1, 6=2, 6=3, 6=4, 12=1, 12=2, 12=3, 18=1, 18=2, 24

Open Letters and Initials

AUGUSTEA AUGUSTEA INLINE

AUGUSTEA: 12, 14, 16, 24, 30, 42, 48
 INLINE: 12, 14, 16, 24, 30, 42, 48

CRISTAL *SPECIMEN AND PRICES ON REQUEST FONTANESI

12, 16, 24, 30-S, 30-L, 36, 48

GRAPHIC

16, 20, 24, 28, 36, 48, 60, 72 (DIDOT BODY ONLY)

Ornata

8, 10, 12, 14, 16, 18, 24, 30, 36, 42, 54, 72

PROFILE

20, 24, 28, 36, 48, 60 (DIDOT BODY ONLY)

REGINA

24-S, 24-L, 30, 36, 48, 60

RICCARDO

12, 16, 20, 24, 28, 36, 48, 60 (DIDOT BODY ONLY)

ROMANTIQUES

No. 1: 24 No. 2: 14, 24 No. 3: 24 No. 4: 36
 No. 5: 24, 36, 56 (DIDOT BODY ONLY)

SAPPHIRE 123456789

SAPPHIRE: 24, 36, 42
 SAPPHIRE FIGURES: 24, 30, 42, 48, 60, 72

Uncials

American Uncial

AMERICAN UNCIAL: 14, 18,
 INITIALS: 30

LIBRA light LIBRA

LIGHT: 8, 10, 12, 14, 16-S, 18-L, 24, 30-S, 30-L,
 36, 48, 60
 LIBRA: 8, 10, 12, 14, 16-S, 18-L, 24, 30-S, 30-L,
 36, 48, 60
 (LOWER CASE & FIGURES ONLY)

SOLEMNIS

18, 12, 14, 16, 24-S, 24-L, 30, 36, 48, 60

Display Scripts

Allegro

12, 14, 16, 18, 24, 30-L, 30-IL, 42, 54, 72

Ariston Medium

MEDIUM: 12, 14-S, 14-L, 18, 24-S, 24-L, 30, 36, 48, 60

Caprice

12, 14, 16, 24-S, 24-L, 30, 36, 48

Derby

10, 12, 14, 16, 24-S, 24-L, 30, 36, 48, 60

Dynamic

10, 12, 14, 16, 24-S, 24-L, 30, 36, 48, 60, 72

Mistral

12, 14, 16, 24-S, 24-L, 30, 36, 48, 60, 72

Ondine

*SPECIMEN AND PRICES ON REQUEST

Palette

12, 14, 16, 24-S, 24-L, 30, 36, 48, 60, 72

Reiner Black

14, 16, 24-S, 24-L, 30, 36, 48, 60

Reiner Script

16, 24, 30-S, 30-L, 36, 48, 60, 72, 84, 96

Rondo Bold

BOLD: 12, 16, 24-S, 24-L, 30, 36, 48, 60, 72

Salto

24, 30, 36, 42, 54, 66

Slogan

12, 16, 24-S, 24-L, 30, 36, 48, 60, 72

Signal Light

Signal Medium

Signal Black

LIGHT: 10, 12, 14, 16, 24-S, 24-L, 30, 36, 48
 MEDIUM: 16, 24-S, 24-L, 30, 36, 48, 60, 72
 BLACK: 24-S, 24-L, 30, 36, 48, 60, 72

Formal Scripts

Figrette

12, 14, 16-S, 18-L, 24, 36, 48

Amazone

14, 16, 24, 36, 48, 60

Ariston Light

12, 14-S, 14-L, 18, 24-S, 24-L, 30, 36, 48

Boulevard

12, 14, 16, 24-S, 24-L, 30, 36, 48, 60

Excelsior Script

Excelsior Semi Bold

SCRIPT: 14, 16, 24, 30, 36, 48
 BOLD: 14, 16, 24, 30, 36, 48, 60, 72

Gracia

12, 14, 16-S, 18-L, 24-S, 24-L, 30, 48/36, 60/48

Juliet

12, 16, 24 small, 24 large, 30, 36, 48, 60

12, 16, 24-S, 24-L, 30, 36, 48, 60

Rondo

RONDO: 10, 12, 16, 24-S, 24-L, 30, 36, 48, 60

Virtuosa 1 & 2

VIRTUOSA I: 16, 24, 30
 VIRTUOSA II: 16, 24, 30

Aurora Bold Condensed

(By Weber with variants)

Anzeigen-Grotesk

Corpe 6-54

93091 Corpe 8 4 kg 220 x 70 A

An der Wirtschaftskonferenz in London
waren auch die Vereinigten Staaten von
DAMPFERFAHRT NACH DEM WALDENS

93092 Corpe 8 6 kg 154 x 52 A

Auch jene Leute, die im Trüben
fischen wollten, sind nicht auf
EINGANG ZUM NATIONALPARK

93093 Corpe 10 8 kg 130 x 48 A

Le biographe de Napoléon
compare les deux hommes
TÉLÉVISION EN BELGIQUE

93094 Corpe 12 8 kg 64 x 32 A

Die Verbandsmolkerei
der Ostschweiz hat im
CHEMISCHE FABRIKEN

Corpe 12

1 2 3 4 5 6 7 8 9 0

Anzeigen-Grotesk

Corpe 6-55

Grande Fête des Narcisses à Montreux

Ausverkauf aparter Winterstoffe

Verschiedene Nachrichten

Union sportive ouvrière

Schweizer-Kalender

Reichskursbuch

Kontribution

Aurora Bold Condensed

93102 Corpe 80 22 kg 10 x 8 A

Amsteg Monat
Raumkunst
Neuchâtel

93103 Corpe 72 28 kg 10 x 8 A

93104 Corpe 84 36 kg 10 x 8 A

93105 Corpe 90 43 kg 8 x 8 A

Aurora brochures, showing differences in some characters, are in process; available upon request.

92444 Corps 6 6 kg 102 a 82 A

Gute Bücher sind sehr große Schätze
des Boats des Menschengeschlechtes
ERÖFFNUNG DER SOMMERSAISON

92445 Corps 10 8 kg 156 a 84 A

L'emploi des papiers à imprimer
a pu se développer au cours des
DERNIÈRES ACTIONS DE GUERRE

92446 Corps 12 6 kg 120 a 42 A

Vorträge über Kunstgeschichte
im Zeichensaal der Realschule
WEINBAUVEREIN MAISPACH

92447 Corps 14 7 kg 112 a 40 A

Man denke sich eine Kette
von großen Schneebergen
FAHRTEN MIT AUTOCARS

Corps 12

1 2 3 4 5 6 7 8 9 0

92446 Corps 16 6 kg 100 a 95 A

Rundsicht vom Weissenstein auf die Berner Alpen

92449 Corps 20 10 kg 84 a 32 A

Nouveau Magasin du Printemps à Vevey

92450 Corps 24 11 kg 84 a 22 A

Weihnachts-Verkauf in den Kasernen

92451 Corps 28 13 kg 86 a 22 A

Vom Kunsthandwerk in Amerika

92452 Corps 36 15 kg 42 a 16 A

Porcelaines de Richemont

92453 Corps 46 17 kg 24 a 10 A

Maschinenstickerei

Inserat-Grotesk

Corps 8-98

Aurora Condensed

92454 Corps 60 22 kg 22 a 10 A

Haldenstein Neuhausen

92455 Corps 72 33 kg 20 a 10 A

Wintermodeschau

92456 Corps 84 36 kg 14 a 6 A

Schweizerbauer

92457 Corps 98 43 kg 14 a 6 A

Aurora brochures, showing differences in some characters, are in process; available upon request.

STEPHENSON BLAKE FACES

The following styles are produced by the Caslon Letter Foundry — Stephenson Blake & Company, Ltd., of Sheffield, England. This old and respected firm employs special type metal formulae in their casting process so that their type faces will withstand the strenuous technical demands of our age. Most of the faces illustrated below are stocked in Chicago, procured through AWT of New York the importer, and are available for immediate delivery.

YOUTHLINE

48 Point to 12 Point

AB C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 123456

INVITATION SCRIPT

42 Point to 14 Point

AB C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

MARINA SCRIPT

48 Point to 14 Point

AB C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

PALACE SCRIPT

42 Point to 14 Point

AB C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

SOCIETY SCRIPT

42 Point to 12 Point

AB C D E F G H I J K L M N O P Q R S T U V
W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

IMPERIAL SCRIPT

42 Point to 12 Point

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

HOLE FOLIATE

48 Point to 72 Point

A B C D E F G H

UNION PEARL

22 Point only

AB C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

SAXON BLACK

72 Point to 8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

FESTIVAL TEXT

36 Point to 8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

ANCIENT BLACK

48 Point to 10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

BOLOGNA

36 Point Tinting to 14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1234567890 & £ \$. , ; - ! ' ()

MODERN No. 28

48 Point to 5 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

MODERN No. 30 ITALIC

30 Point to 5 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

PERPETUA

48 Point to 6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1234567890 & £ . , ; - ! ' ()

PERPETUA ITALIC

36 Point to 6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

PERPETUA TITLING

48 Point to 18 Point

A B C D E F G H I J K L M N O P Q R S T

CASLON OLD FACE

72 Point to 8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E C a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1234567890 & £ . , ; - ! ' ()

CASLON OLD FACE ITALIC

72 Point to 8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ \$. , ; - ! ' ()

CASLON OLD FACE HEAVY

48 Point to 8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567

ROMAN COMPRESSED No. 3

48 Point to 12 Point

A B C D E F G H I J K L M N O P R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1234567890 & £ . , ; - ! ' ()

LATIN ELONGATED

48 Point to 18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

ELONGATED ROMAN SHADED

72 Point to 30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

BOLD LATIN CONDENSED

72 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890&£,;:'?!"#\$%&'()*+,-./:;<=>@

BOLD LATIN

48 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ ,;: abcdefghijklmnopqrstuvwxyz£\$ 123456789

WIDE LATIN

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

THOROWGOOD ROMAN

48 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

THOROWGOOD ITALIC

60 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ IWX YZabcdefghijklmnopqrstuvwxyz

PLAYBILL

72 Point Titling to 24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

SPARTAN

24 Point to 5 Point on 4 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ 124567890&£ ABCDEFGHIJKLMNOPQRSTUVWXYZ

SPARTAN CONDENSED

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890&£ AB EFGHIJKLMNOPQRSTUVWXYZ1234567890&£,;:'?!"#\$%&'()*+,-./:;<=>@

SPARTAN BOLD

24 Point to 5 Point on 4 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&£123567890ABCDEFGHIJKLMNOPQRSTUVWXYZ&£12

SPARTAN BOLD CONDENSED

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890&£\$. ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890&£) ABCDEF

SPARTAN BOLD ITALIC

24 Point to 5 Point on 4 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZWXYZ12 ABCDEFGHIJKLMNOPQRSTUVWXYZ12345&£,;:'?!"#\$%&'()*+,-./:;<=>@

SPARTAN BOLD EXPANDED

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ&£,;:'?!"#\$%&'()*+,-./:;<=>@

SPARTAN EXTRA BOLD

24 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&£123 ABCDEFGHIJKLMNOPQRSTUVWXYZ&£,;:'?!"#\$%&'()*+,-./:;<=>@

SPARTAN SHADED

24 Point to 5 Point on 4 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ12345 890&£\$ ABCDEFGHIJKLMNOPQRSTUVWXYZ1234

SPARTAN OUTLINE

24 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&? 123 ABCDEFGHIJKLMNOPQRSTUVWXYZ&£,;:'?!"#\$%&'()*+,-./:;<=>@

ENGRAVERS SHADED

18 Point to 4 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890 &£,;:'?!"#\$%&'()*+,-./:;<=>@

ENGRAVERS ROMAN

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ12

GRANBY LIGHT

48 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 &£,;:'?!"#\$%&'()*+,-./:;<=>@

GRANBY LIGHT ITALIC

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 &£,;:'?!"#\$%&'()*+,-./:;<=>@

GRANBY

72 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzæœ 1234567890&£,;:'?!"#\$%&'()*+,-./:;<=>@

CONDENSED SANS SERIFS No. 7

84 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890&£,;:'?!"#\$%&'()*+,-./:;<=>@

NARROW SANS ITALIC

72 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890&£\$?!"#\$%&'()*+,-./:;<=>@

GROTESQUE No. 18

60 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆœ abcdefghijklmnopqrstuvwxyzæœ 1234567890&£\$,;:'?!"#\$%&'()*+,-./:;<=>@

CONDENSED SANS SERIFS No. 8

72 Point to 4 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆœabcdefghijklmnopqrstuvwxyz

GROTESQUE No. 9

72 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890 &£\$,;:'?!"#\$%&'()*+,-./:;<=>@

GROTESQUE No. 9 ITALIC

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz1234567890&£\$Æœ,;:'?!"#\$%&'()*+,-./:;<=>@

GROTESQUE No. 8

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopq 123456789

GROTESQUE No. 66

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuv

WIDE SANS

48 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 VWXYZ abcdefghijklmnopq

DORIC No. 1 ITALIC

24 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 Z abcdefghijklmnopqrstuvwxyz 123

CONDENSED SANS SERIFS No. 8

60 Point to 4 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&,:;
 ABCDEFGHIJKLMNOPQRSTUVWXYZ

GROTESQUE No. 7

24 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 CONDENSED SANS SERIFS No. 4

36 Point to 5 Point on 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ 1234

GRANBY ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijk
 lmnopqrstuvwxyz 1234567890£\$&,,:;!?'(ÆœæABC

GRANBY CONDENSED

48 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuv
 yz 1234567890&£ ,,:;-!?' ABCDEFGHIJKLMNOPQRSTUVWXYZ

GRANBY BOLD

72 Point to 5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&abcde
 fghijklmnopqrstuvwxyzææ 1234567890&£ ,,:;-!?' A

GRANBY BOLD CONDENSED

72 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnop
 rstuvwxyz 1234567890&£ ,,:;-!?' ABCDEFGHIJKLMNOP

GRANBY EXTRA BOLD

72 Point to 10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghi
 jklmnopqrstuvwxyz 1234567890&£ ,,:;-!?' ABCDEF

GRANBY ELEPHANT

72 Point to 12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 cdefghijklmnopqrstuvwxyz 1234567890

GRANBY SHADOW

72 Point to 24 Point

ABCDEFGHIJKLMN

CONDENSED SANS SERIFS No. 5

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ a
 defghijklmnopqrstuvwxyz 1234567890 &

GROTESQUE No. 4

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
 efgghijklmnopqrstuvwxyzæ 1234567890&£ ,,:;-!?' P

GROTESQUE No. 10

42 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgh
 imnopqrstuvwxyz 1234567890&£ ,,:;-!?' ABCDEF

CONDENSED SANS SERIFS ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc
 defghijklmnopqrstuvwxyz 1234567890&£ ,,:;-!?'

TIMES BOLD

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ& abcd
 efgghijklmnopqrstuvwxyzææffiffiffi ,,:;-!?' 1234567890&£

BASKERVILLE OLD FACE

48 Point to 24 Point

ABCDEFGHIJKLMN O P Q R
 abcdefghijklmnopqrstuvwxyz a

CHELTENHAM

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890&£\$,,:;-!?'

CHELTENHAM ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890 &

CHELTENHAM BOLD ITALIC

30 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 123456789

CHELTENHAM BOLD

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890

VERONA

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 cdefghijklmnopqrstuvwxyz 1234567890&£ ,,:;-!?'

VERONA ITALIC

36 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 YZ abcdefghijklmnopqrstuvwxyz 1234567890

VERONA BOLD

72 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890

VERONA BOLD ITALIC

30 Point to 6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 Z abcdefghijklmnopqrstuvwxyz 123456789

VERONA BOLD CONDENSED

48 Point to 8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
 ijklmnopqrstuvwxyz 1234567890&£ ,,:;-!?' ABCD

Antique and Ornate Faces



The revival of these, "good ole' days" foundry type styles is apropos with today's demand for the exciting and interesting "player piano" era. Cowboy dramas on TV, Civil War commemorations and the colorful roaring twenties portrayed on stage and screen, will keep these faces alive. We show authentic reproductions with the broken hairlines and rounded corners which were prevalent in the type the old time printer was forced to use. Any improvement on these faces would detract from the realistic character of the type. Antiquity and age show imperfections which moderns learn to appreciate and love. These unique styles properly employed will produce attractive composition layouts.



Pekin-Dormer—18 pt

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll
Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww
Xx Yy Zz & \$1234567890.,-;:'!?

Howland Open No. 96—(18 pt shown)

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy
Zz & \$1234567890.,-;:'!?

ANNA

ABCDEF GHIJKL MNOPQRST
abc defghijklmnopqrst \$1234.,-;:'!

Charcoal BbCc\$12The

18-pt.

24-pt.

Caps, Pts., Figs., low case

7A—24a

5A—16a

BRADLEY

ABCDEF GHIJKL MNOPQRST

Salem No. 220

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz & \$1234567890.,-;:'!?

P. T. BARNUM — 18, 24, 36 Point

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy
Zz & \$1234567890.,-;:'!?

Mandarin 18 pt Caps

ABCDEF GHIJKL MNOP
PQRSTU VWXYZ.,-;:'!?
ABCDEF GHIJKL MNOPQRSTUY
WXYZ.,-;:'!?

12 pt Caps

Tuscan Ornate (Caps, pts, figs) (24 pt only)

ABCDEFGHIJKL
LMNOPQRSTU
VWXYZ&\$1234
567890.,-;:'!?

Tuscan Ombree (Caps, pts, figs) 24 pt

ABCDEFGHIJKL
MNOPQRSTU
VWXYZ&\$2345678
90.,-;:'!?

3A

Jim Crow—(Caps, pts, figs) (24 pt only)

ABCDEFGHIJKL MNOPQ-
RSTUVWXYZ&\$123456
7890.,-;:'!?

3A

Old Brewery (Caps, pts.) (30 pt. only)

ABCDEFGHIJKL N
MOPQRSTU VWX
YZ&.,-;:'!?

Bamboo

Aa Bb Cc Dd Ee Ff Gg Hh Ii
Jj Kk Ll Mm Nn Oo Pp Qq
Rr Ss Tt Uu Vv Ww Xx Yy
Zz & \$1234567890.,-;:'!?



FIGGINS'
60 FT. VICTORIAN TRAIN
24 and 30 pt. trains are
shown on page 84

CICERO — 18 Point

A B C D E F G H I J K L M N O P Q R S ?
T U V W X - 1 2 3 4 5 6 7 8 9 0 \$, ; - & !

CINCINNATI — 24 Point

A B C D E F G H I J K

Gold Rush—(Caps, pts, figs) (24 pt only)

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
& \$ 1 2 3 4 5 6 7 8 9
0 , - ; : ' ! ? 3A

Southern Cross (Preview) 24 pt. 5A Caps, pts, figs

A B C D E F G H I J K L M N O
5 6 7 8 9 0 , - ; : ' ! ?

Southern Cross—12 pt. 12A

Carinthian—Caps, Points 12A

CORINTHIAN & POINTS

Fargo—Caps, Points, Figs 12A

FARGO--CAPS, POINTS, FIGS.

Bruce Mikita (Preview)—24 pt 5A

A B C D E F G H I & \$ 1 2 , ; ?

CASLO ANTIQUE — 8, 10, 12, 18, 24, 36, 48 Point

MODERN American explorer

CASLO ANTIQUE ITALIC — 8, 10, 12, 18, 24, 36, 48 Point

CONSPICUOUS showing

Lexington—24 pt. Caps, figs 5A

LEXINGTON \$12'

Thunderbird—12 pt. Caps, Pts, Fig.—8A

(Preview)

POINTED 12
ANTIQUE

TRYLON SHADED

A B C D E F G H I J K L M N O P Q R S T U
' \$ 1 2 3 4 5 6 7 8 9 0 '

Japanette—18 pt. 7A Caps, figs 24a lowercase

Aa Bb Cc Dd Ee Ff & , - ; : ' ! ?
\$1234567890E

Relievo—18 pt. Caps, Pts, Figs, Spaces, Ends

STUPENDOUS PROMOTIONS
7A—\$15.00; Sorts Service 50 cents per pica inch

Relievo—24 pt. Caps, Pts, Figs, Spaces, Ends

PROMOTIONS INC
5A—\$20.00; sorts service 50 cents pica inch

Relievo—36 pt. Caps, Pts, Figs, Spaces, Ends

PROMOTE
4A—\$30.00; sorts service 50 cents pica inch

Antique Border--

A B C D

E F G

Scotch Plaid H I

J K L M

N
Engine Coal Mail Passenger

Some Periods and Hyphens on 12 point

Lexington 24 Ombree 30 Uncle Sam

24 Ornate 36 Rustic 36 Rustic 24 Ornate

P (More Antique Borders, Typecuts in process) Betsy

A TO Z

DEARBORN

A B C D E F

STRIP MATERIAL SECTION

STRIP ITEMS CAST ON:

ELRODS • MONOTYPES • UNIVERSALS • GIANTS • SPECIAL FOUNDRY MACHINES

FACTS ABOUT CASTCRAFT MATERIALS

Our strip rules, borders and spacing material are shown on the following pages according to casting category. The specimen lines of design borders and strip rules illustrated here are probably the world's largest array of strip items for use in the graphic arts trade.

ELROD: In the Elrod category the straight line and ornamental strip items are hand planed to perfection; the height is .918 with accepted tolerance; the face of each strip is finished to a mirror like smoothness. All strip items are cast 24" long unless special lengths are desired. Castcraft numbers are used to identify the strip material face.

DECORATIVE BORDERS: Monotype ornamental borders are identified by either a 4 or 5 digit number, and are also cast 24" long. The metal used is new linotype but borders will be cast with mono metal upon special order.

LEADS AND SLUGS

Price Quotations upon request

Leads, slugs, and strip furniture of our manufacture are accurately cast from new linotype metal. This enables the operators of machine composition equipment employing the non-distributing system to freely mix our strip material with their service metal when the utility of the strip material is exhausted. The higher tin character of our metal formulae will tone and "plus up" the metal with which it is remelted.

Material is normally cast in 1, 1½, 2, 3, 4, 6, 12, 18, 24, and 36 pt. sizes. Tie-up slugs—12 and 18 pt. are available. All items are stocked 24" long; labor saving cut to order.

Cut to any length over

10 picas 10¢ lb. extra

Under 10 picas time only



SPECIAL HEIGHTS

For Zines .853 For Broach .875

1 & 1½ pt. leads in 24 inch strips

.765 - .875 - .853

Giant Furniture—4-5-6 Picas in

.765 & .853

Fairchild Base .895—2 pt. to 36 pt. Incl.

STRIP SPACING: Nationally known Castcraft strip spacing material is cast micrometer accurate in height and body width. Rule jobs are trouble free when Castcraft products are used.

WIDTHS:

Castcraft strip spacing is available in widths ranging from 1 pt. thru 72 pt. This takes in also sizes such as 8, 9, 10, 11, 14, 16, and 30 pt.

HEIGHTS:

Special height strip material in many widths may also be ordered for use with zinc work—.853; broaching and tabular—.875; and for Fairchild base—.895.

SPECIALS:

UNUSUAL HEIGHTS and widths for particular and specific composition problems are procurable thru our mold department which specializes in making molds for such projects. Our Elrod mold department also repairs molds for customers who have strip casting machines and who wish to avail themselves of this service.

HAND FINISHED RULES AND FANCY BORDERS:

Experienced craftsmen in our plant operate rule benches and hand planers to provide the finest rules which are micrometer perfect. These rules are checked and inspected before packaging to insure that there are no nicks, air holes, or irregularities in heights. Borders are cast on the monotype material makers and are also carefully inspected for cold spots and damaged faces.

NEW TYPE METAL:

Linotype and monotype metal of our own manufacture are available to the trade at great savings. Inquiries regarding dealerships for the distribution of our products are invited. These new metals are used in the production of our strip material items.

PRICING:

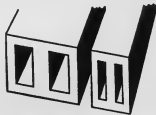
Due to market fluctuations strip material prices will be quoted when order is placed.

Castcraft
GIANT

METAL FURNITURE

The use of Castcraft **Giant** strip furniture is a boost to your composing room efficiency. The cored feature in all widths saves metal weight, and makes the strip easier to handle. A length of 72-pt. **Giant** furniture weighs less than **two strips** of three pica material.

Employ Castcraft strip furniture to eliminate bulges, shrinkage, and warping in your lockup. These labor saving strips assure perfect alignment and tight even forms. They help eliminate piecing and "dropped letter" problems.



Stocked in 24" strips. Furniture is precision cast from linotype metal in the following Widths:
1½ - 2 - 2½ - 3 - 3½ - 4 - 5 - 6 pica. (Cored).

Metal furniture can be furnished sawed and trimmed to any desired length, in lots of not less than 20 pieces of a size at 10¢ lb. extra and shipped promptly. Minimum width 2 picas; minimum length 7 picas.

PACKAGING

RULES:

10 pound box	2 point	46 strips
10 pound box	6 point	15 strips
25 pound box	2 point	115 strips
25 pound box	6 point	40 strips

10 lb. Box **LEADS:** 25 lb. Box
54 strips 135 strips

10 lb. Box **SLUGS:** 25 lb. Box
18 strips 45 strips

HAND FINISHED RULES

CASTCRAFT'S 24" special process hand cut rules are made by expert craftsmen with many years of experience behind their rule cutting know how. The full face rules which they plane to perfection are burr free. Every imperfection normally found in machine cast rule is eliminated by our special process. Broaching rules, both on 2 and 6 pt. body, are cast with the proper shoulder height (.875) so that the compositor using the tabular machine experiences no difficulty in rule form make-up.

BEARERS: These identifying units show your firm name and are made on 18, 24, 30 and 36 pt. body widths. Prices are available upon request.

The following specimens are stock items. Special forces may be ordered on any body size.

1-point Body Rule

101	HAIRLINE CENTER
101½C	½ POINT CENTER
101½S	½ POINT SIDE
103	FULL FACE
104	HAIRLINE SIDEFACE

2-point Body Rule

201	HAIRLINE CENTER
201B	HAIRLINE CENTER BROACH
201½C	½ POINT CENTER
201½S	½ POINT SIDE
202	MUSIC SIDEFACE or 1 Pt. BROACH
202C	MUSIC CENTERFACE
202B	1 POINT CENTER BROACH
203	2 POINT FULLFACE
204	HAIRLINE SIDEFACE
205	LIGHTFACE PARALLEL

3-point Body Rule

301	HAIRLINE CENTER
302	1 POINT SIDEFACE
303	HAIRLINE SIDEFACE
304	1 POINT CENTER
305	3 POINT FULLFACE
306	LIGHT PARALLEL

4-point Body Rule

401	HAIRLINE CENTER
402	1 POINT SIDEFACE
403	1 POINT CENTER
404	
405	4 POINT FULLFACE
406	HAIRLINE SIDE

6-point Body Rule

601	HAIRLINE SIDE
601½C	½ POINT CENTER
601½S	½ POINT SIDE
602	COLUMN RULE
602B	Column Beveled 5/16 Non-Workup
6022	LINO TABULAR - BROACH
603	MUSIC SIDEFACE - 1 POINT
603C	MUSIC CENTER or 1 Pt. Broach
604	
605	
606	
607	
608	
609	
610	6 POINT FULLFACE
611	PARALLEL SIDEFACE
612	2 POINT SIDEFACE
613	3 POINT SIDEFACE
614	4 POINT SIDEFACE
615	
616	
617	WIDE TARIFF
618	
619	3 LINE ½ POINT
620	
621	
622	
624	
627	NARROW TARIFF
628	GRADUATED RULE

8-point Body Rule

808	
-----	--

10-point Body Rule

1010	
------	--

12-point Body Rule

1201	HAIRLINE CENTER
------	-----------------

12-point Body Rule

1201B	Column Rule Beveled 11/2x12
1211	
1212	
1213	
1214	GRADUATED RULE
1215	
1216	
1217	
1218	
1219	6 LINE ½ POINT
1220	12-Point Body Rule
1811	18-point Body Rule
2411	24-Point Body Rule
3005	30-point Body Rule
3605	36-point Body Rule

1½-point Body Rule

1½ pt. Body Rule is available in hairline, full face, ½ pt. and 1 pt.

2-point Wavy Rule

1	
2	

3-point Wavy Rule

5	
6	
8	
9	

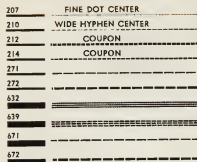
6-point Wavy Rule

17	
18	
19	
20	

HAND FINISHED RULES



Dotted-Coupon-Hyphen Rules



6-POINT BODY-PENCRAFT

Also available in 2, 3, 4, 8, 10 and 12 Point Body.

6-88—1/2-pt. Pencraft	Index No. D-109
6-89—1-pt. Pencraft	Index No. D-110
6-702—1 1/2-pt. Pencraft	Index No. D-111
6-703—2-pt. Sideface Pencraft	Index No. D-112
6-705—1-pt. Parallel Pencraft	Index No. D-113
6-704—1-pt. Parallel Pencraft	Index No. D-114
6-706—1-pt. Parallel Pencraft	Index No. D-115
6-96—Combination Pencraft	Index No. D-116
6-709—Triple Pencraft	Index No. D-117
6-93—Triple Pencraft	Index No. D-118
6-712—Combination Pencraft	Index No. D-119
6-97—Combination Pencraft	Index No. D-120
6-98—Combination Pencraft	Index No. D-121
6-700—Pencraft	Index No. D-122

Brass Circles:

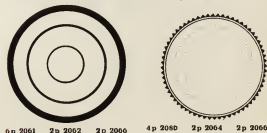
These are made of top quality brass and the exceptional feature is that they are seamless. The specimens shown are stock items, but special circles may be procured by sending a sketch of your requirements.

New from Europe Diagonal Quads

The punch and impact in the main word or line of an ad are enhanced with the use of a slanted or oblique effect. This is especially eye catching in lay-outs which employ faces such as Reporter, Impuls, Mistral, Neon Shaded, Neuland, Inline, Chisel, Wide Latin, etc. Diagonal spacing material complement the efficiency of your regular quads and spaces and are a help to the creative efforts of the ad-setter.

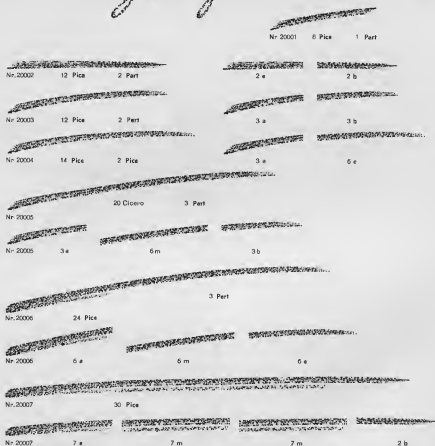


Font assortment 16 pieces each 4 x 8, 2 x 8, 4 x 4;
10 pieces each 2 x 4, 1 x 4, 2 x 2.



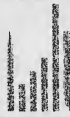
UNUSUAL EUROPEAN UNDERLINES

» *Gong* underlines



Gong Split Lines

These underlines are attractive make-up aids, and are cast in several sizes for flexibility. They may be ideally employed in ads where illustrations are necessary for emphasis.



The underlines are available in 6 and 12 pt. in lengths shown on this page. Any length unit may be used between the head and tail parts and can be assembled as you desire. An assortment one-half foot (either 6 or 12 pt.) consists of the following:

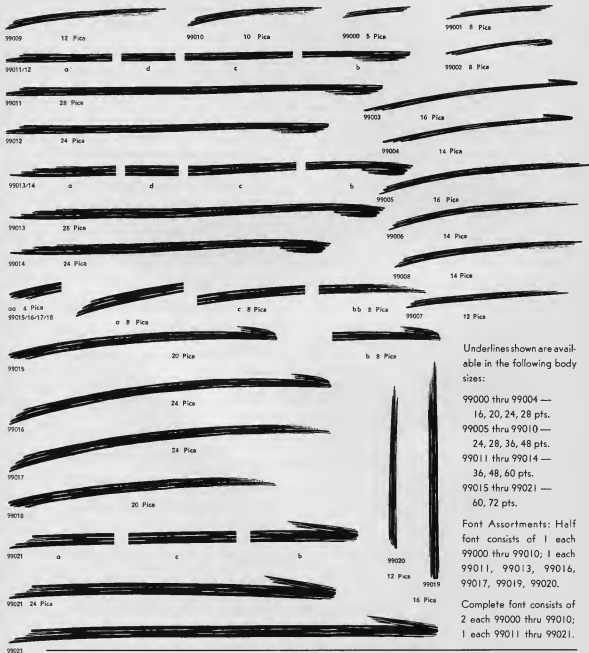
- 2 beginning and two ending pieces
- 10 middle pieces of 2 pica in length
- 12 middle pieces of 3, 4, and 8 pica in length

Underlines for brush style type face

Reporter

The striking originality of the type face REPORTER is enhanced through the use of these unique brush style strokes. The proper application of these bold strokes will emphatically emphasize a word or series of words with impact. Ads which are suitable for this kind of treatment will be more effective with underlines.

Shown here are several styles and sizes which may be set to fit any particular need. The flexibility of these underlines permit the make up of a curved line. Both the Gong and Reporter underlines may be used with other faces. Particularly would these strokes be effective in color work.



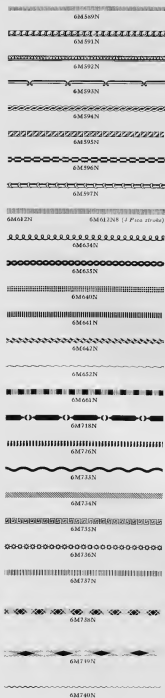
Underlines shown are available in the following body sizes:

99000 thru 99004 —
16, 20, 24, 28 pts.
99005 thru 99010 —
24, 28, 36, 48 pts.
99011 thru 99014 —
36, 48, 60 pts.
99015 thru 99021 —
60, 72 pts.

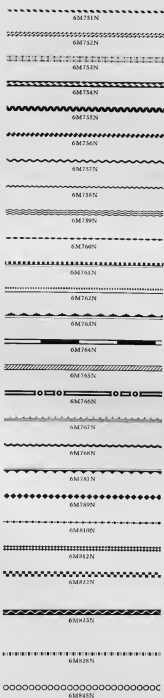
Font Assortments: Half font consists of 1 each 99000 thru 99010; 1 each 99011, 99013, 99016, 99017, 99019, 99020.

Complete font consists of 2 each 99000 thru 99010; 1 each 99011 thru 99021.

6 Point



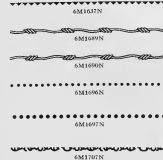
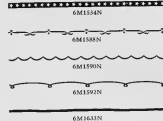
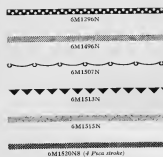
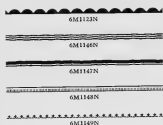
6 Point



6 Point



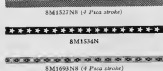
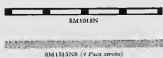
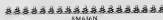
6 Point



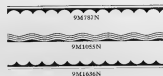
12 Point



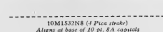
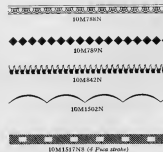
12 Point



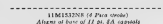
12 Point



12 Point



12 Point



12 Point



from 14 to 72 pt
cast on American body and height

*Arabella -
Laverit*

12 Point



12M734N8 (4 Pica stroke)



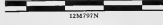
12M727N8 (4 Pica stroke)



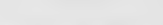
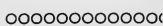
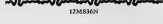
12M732N8 (4 Pica stroke)



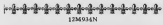
12M791N8 (4 Pica stroke)



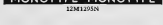
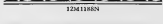
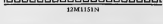
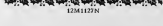
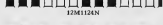
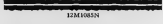
12M831N9 (4 1/2 Pica stroke)



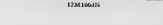
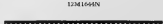
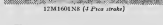
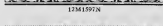
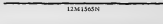
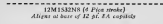
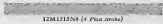
12 Point



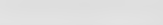
12M1019N8 (4 Pica stroke)



12 Point



18 Point

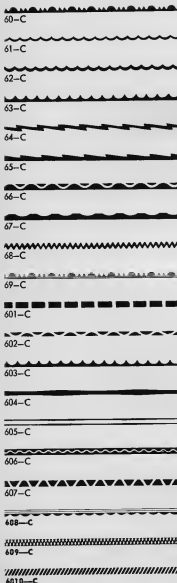


Precision

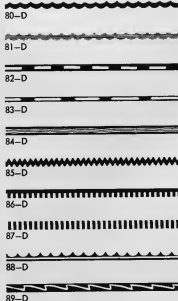
TYPE METAL BORDERS

These hand cut type metal ornamental border designs are normally made only in brass. They are presented here at economical prices as opposed to expensive brass. Another advantage in using type metal border is in the utilization of the strip as type metal when the border requirement has been exhausted.

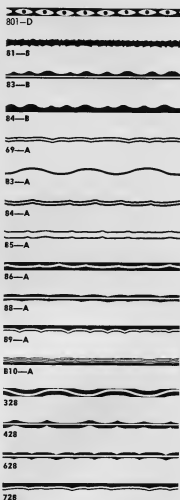
6 Point Body



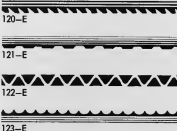
8 Point Body



8 Point Body

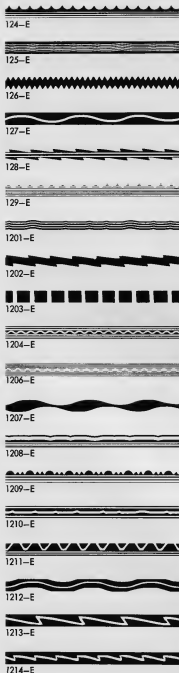


12 Point Body

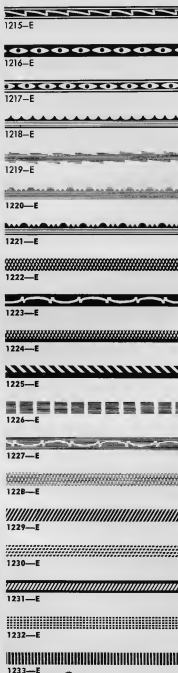


DRESS UP YOUR MESSAGE

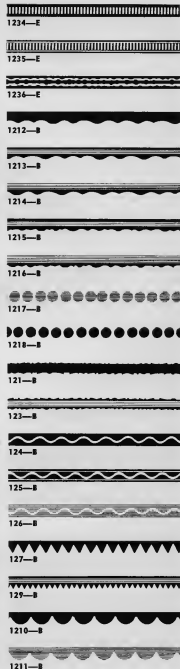
12 Point Body



12 Point Body



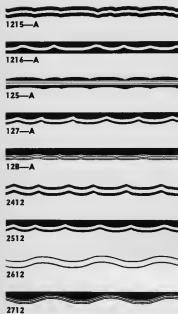
12 Point Body



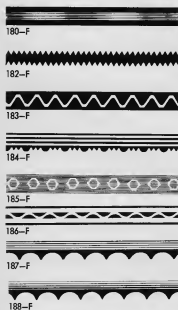
new from Europe

Song · Reporter · Impuls

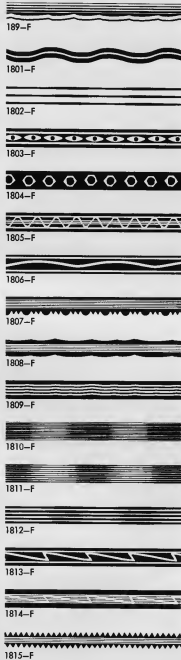
12 Point Body



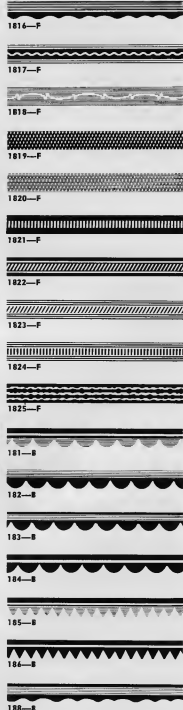
18 Point Body



18 Point Body



18 Point Body



PAGE 128 ILLUSTRATES SEALS, EMBLEMS, TRADE MARKS, INSIGNIA, ORNAMENTS, ETC.

24 Point Body



240-G



241-G



242-G



244-G



245-G



246-G



247-G



248-G



249-G



250-G



251-G



252-G

36 Point Body



361-H



362-H



363-H



364-H



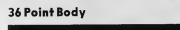
365-H



366-H



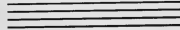
367-H



430



1430



1530

36 Point Body



236



536



736



1036



1636



1836



2536



2936



4136



4236



4636



4736

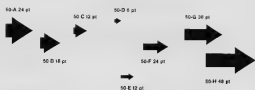
Special designs

OUR HAND FINISHING DEPARTMENT
IS ABLE TO CUT ANY RULE OR BORDER
YOU MAY REQUIRE.

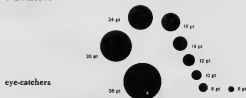
Brass

accessories

stand out for the excellent quality of the brass used, and for the precision in the cutting and machining of face and height. Available on order.



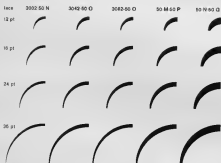
brass arrows



eye-catchers

brass corners

special faced corners, available for joints of all hairlines, blunt, semi bold, full faced lines on 12, 18, 24 and 36 point.



square corner, available too for all hairlines, blunt, semi bold, and full faced lines on 6, and 12 point:



brass corners, available for all hairlines, blunt, semibold and full faced lines on 6, 12, 18, 24, 36 and 48 point:



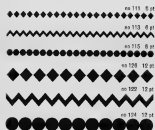
brass corners, available too for all shadow lines on 12, 18 and 24 point:



joining corners, for all full faced lines on 6, 8, 10, 12 and 18 pt.



Newspaper Borders



Baroque Lines



Wave Lines



Triangles

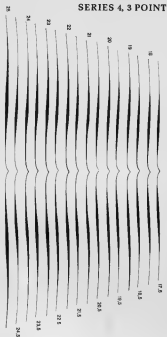


Squares

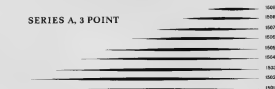


brass dashes and braces

SERIES 4, 3 POINT

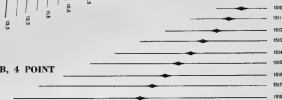


SERIES A, 3 POINT



SERIES B, 4 POINT

Brass



1016 1017 1018 1019 1100 1101



6 p. Nr. 960



12 p. Nr. 972



12 p. Nr. 974



12 p. Nr. 976



12 p. Nr. 978



BRASS ITEMS

Corners, braces, circles, rules and borders are important adjuncts to your composition technique. The use of these aids where called for enhances the efficiency and creativity of your compositors if these items are always at hand. We stock an ample selection of brass objects made with the usual Typefounders of Chicago characteristics — perfection, durability, economy.

BRASS ITEMS

BRASS & COPPER SPACES

Brass spaces are 1 point thick.
Copper spaces are 1/2 point thick.
Packed in 2 ounce boxes in all standard sizes as follows:

6 Pt.	8 Pt.	10 Pt.	12 Pt.	14 Pt.	18 Pt.	24 Pt.
30 Pt.	36 Pt.	48 Pt.	54 Pt.	60 Pt.	72 Pt.	
2 ounce box of either brass or copper . . . \$.60						
Packed in 1 pound Boxes:						
6-8 Pt.	.....	\$3.20	14 Pt.	.....	\$2.55	
10 Pt.	.....	\$2.90	18 Pt.	.....	\$2.40	
12 Pt.	.....	\$2.80	24 to 72 Pt.	..	\$2.25	

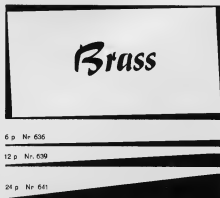
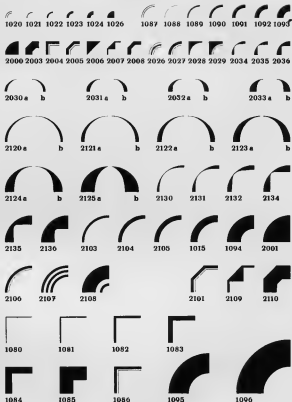
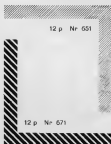
BRASS & COPPER LEADS

In 24 inch strips. Standard height 3/4". Other heights available on special order:

1/2 Point copper or steel	.....	\$2.25 Lb.
1 Point brass	.....	\$2.10 Lb.
2-3-4-6 Point brass	.....	\$2.00 Lb.

BRASS & COPPER SPACE FONT

#20 font contains 2 oz. each 6-8-10-12-18-24-36-48-60-72 Pt. Brass & Copper spaces and 4 oz. each 12-18-24-30-36 Pt. Metal spaces.
Complete with case \$15.00



HARD BRASS RULES

Our brass rule is made from fine hard brass only, not quarter or half hard brass used by other manufacturers. The brass rule sold by us is guaranteed to outlast any other brass rule made. All faces shown are sold in strips, fonts or cut-to-size. **1 POINT BRASS RULE**

3001	Hairline Center	1 pt. body
4001	Hairline Side	1 pt. body
3041	½ pt. Center	1 pt. body
4041	½ pt. Side	1 pt. body
1391	Full Face	1 pt. body

Price per 24 inch strip.....\$.50

2 POINT BRASS RULE

2002	Fine Line Center	2 pt. body
3002	Hairline Center	2 pt. body
4002	Hairline Side	2 pt. body
3052	Quarter pt. Center	2 pt. body
4050	Quarter pt. Side	2 pt. body
3042	½ pt. Center	2 pt. body
4042	½ pt. Side	2 pt. body
3082	1 pt. Center	2 pt. body
4082	1 pt. Side	2 pt. body
4102	1 ½ pt. Center	2 pt. body
5102	1 ½ pt. Side	2 pt. body
1392	Full Face	2 pt. body
1402	Double Hairline	2 pt. body
290	Double Line	2 pt. body
264	Double Medium	2 pt. body
116	Shaded Face	2 pt. body

Price per 24 inch strip.....\$.75

2 POINT FANCY RULE

158	Dotted Rule	2 pt. body
159	Dotted Rule	2 pt. body
314	Dotted Rule	2 pt. body
316	Dotted Rule	2 pt. body
161	Wavy Line	2 pt. body
162	Wavy Line	2 pt. body
164	Wavy Line	2 pt. body

Price per 24 inch strip.....\$.80

3 POINT BRASS RULE

3003	Hairline Center	3 pt. body
4003	Hairline Side	3 pt. body
3043	½ pt. Center	3 pt. body
4043	½ pt. Side	3 pt. body
3083	1 pt. Center	3 pt. body
4083	1 pt. Side	3 pt. body
4103	1 ½ pt. Center	3 pt. body
5103	1 ½ pt. Side	3 pt. body
1393	Full Face	3 pt. body
86	Double Fine Line	3 pt. body
90	Double Medium Face	3 pt. body
94	Double 1 pt.	3 pt. body
286	Shaded Face	

Price per 24 inch strip.....\$.80

NOTE: Quarter point face available for any style rule.

3 POINT FANCY RULE

174	Wavy Line	3 pt. body
284	Treble Face	3 pt. body

Price per 24 inch strip.....\$1.00

4 POINT BRASS RULE

3004	Hairline Center	4 pt. body
4004	Hairline Side	4 pt. body
3043	½ pt. Center	4 pt. body
4043	½ pt. Side	4 pt. body
3034	1 pt. Center	4 pt. body
4084	1 pt. Side	4 pt. body
91	Double Medium Face	4 pt. body
95	Double 1 pt. Face	4 pt. body
101	Double 1 ½ pt. Face	4 pt. body
118	Shaded Face	4 pt. body
269	Shaded Face	4 pt. body
1394	Full Face	4 pt. body

Price per 24 inch strip.....\$1.10

6 POINT BRASS RULE

3006	Hairline Center	6 pt. body
4006	Hairline Side	6 pt. body
3046	½ pt. Center	6 pt. body
4046	½ pt. Side	6 pt. body
3086	1 pt. Center	6 pt. body
4086	1 pt. Side	6 pt. body
262	2 pt. Side Face	6 pt. body
97	Double 1 pt. Face	6 pt. body
272	Shaded Face	6 pt. body
281	Shaded Face	6 pt. body
1396	Full Face	6 pt. body

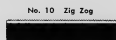
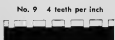
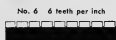
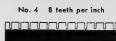
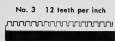
Price per 24 inch strip.....\$1.50

6 POINT FANCY RULE

126		6 pt. body
288		6 pt. body
24 inch lengths		\$2.00
146	8 Point Full Face	24 inch strips \$2.00
147	10 Point Full Face	24 inch strips \$2.40
148	12 Point Full Face	24 inch strips \$2.90
149	18 Point Full Face	24 inch strips \$4.00

STEEL PERFORATING RULES

All Steel Perforating Rule is made in heights of .900 — .910 — .918 (Type High) — .923 — .937.



SNAP OUT PERFORATING RULES

1/8" TOOTH

3/16" TOOTH

1/2" TOOTH

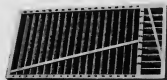
5/8" TOOTH

3/4" TOOTH

MINIMUM ORDER 5 STRIPS.

Price per 24" strip 2 pt. \$1.00
Zig Zag Rule 12 in. long per strip \$1.00

STEEL PERFORATING RULE FONT No. 3045



Font contains any style 2 point perforating rule as follows:
20 pieces of each size: 2 ems to 10 ems in 1/2 em steps
20 pieces of each size: 11 ems to 36 ems by 1 em steps
Price of half font \$60.00
Price of full font 120.00
Price of compact Rule Case 5.25

STEEL CUTTING AND CREASING RULE

No. 3045—Half font of cutting rule \$32.50
No. 3045—Full font of cutting rule 65.00
No. 3045—Half font of creasing rule 32.50
No. 3045—Full font of creasing rule 65.00

STEEL PERFORATING RULE

LABOR SAVING FONTS

No. 1—Labor saving font of perforating rule as follows:
10 pcs. each 2-3 em—8 pcs. ea. 4-5 em—6 pcs. ea. 6-8 em—4 pcs. ea. 10-12 ems long.

Price per font \$5.00

No. 2—Labor saving font of perforating rule as follows:
4 pieces each of 16-18-20-22-24-26-28-30 ems long.

Price per font \$8.00

STEEL BACKING

Steel backing 1/8" or 1/4" wide 24" strip \$18

Steel perforating, cutting and creasing rule is available in any length and width.

STEEL CUTTING RULE



Made as follows:

Under type high .910

Type high .918

Over type high .923

Over type high .937

Price per 24" strip 2 pt. \$1.00

LABOR SAVING FONT

Labor saving font of cutting rule as follows:

10 pcs. ea. 2-3 em—8 pcs. ea. 4-5 em—6 pcs. ea. 6-8 em—4 pcs. ea. 10-12-15 ems long.

Price per font \$3.85

No. 2—Labor saving font of perforating rule as follows:
4 pieces each of 16-18-20-22-24-26-28-30 ems long.

Price per font \$6.00

WAVY LINE CUTTING RULE

Style A wavy line cutting rule is on a straight 2 pt. body. The cutting face is crimped to a wavy line. Styles B and C are also 2 pt. rule but the entire body and cutting face are corrugated to make the wavy line.

STYLE A

STYLE B

STYLE C

Style A-B or C—2 pt.—24 in. strip \$1.10

STEEL CREASING RULE

Creasing rule is made .918 - .923 - .937

Price per 24" strip 2 pt. \$1.00

LABOR SAVING FONT

Labor saving font of creasing rule as follows:

10 pcs. ea. 2-3 em—8 pcs. ea. 4-5 em—6 pcs. ea. 6-8 em—4 pcs. ea. 10-12-15 ems long.

Price per font \$3.85

No. 2—Labor saving font of perforating rule as follows:
4 pieces each of 16-18-20-22-24-26-28-30 ems long.

Price per font \$8.00

SABER TOOTH PERFORATING BACKING



Saber Tooth Backing GRIPS the tympan with many sharp, curved teeth located along its edges, and for additional security it is held in place by a powerful glue. This glue will adhere firmly to tympan paper.

Just dampen pre-glued underside of strip with gasoline, position strip on tympan and drive the teeth into tympan with planer and quoin key with our special under-type-high rule. Just tamp Saber Tooth in place and go! Available in 1/16" — 1/8" — 1/4" widths.

Price per 15 ft. roll.....\$4.25

PERF-A-BASE BACKING

Get Rid of That BULGE



With PERF-A-BASE

Perf-A-Base is easily applied to top of tympan with Perf-A-Base adhesive which is specially compounded for this use. Perf-A-Base gives a better job than off the press perforation. It works equally well on platen presses or cylinder presses and across or around the cylinder.

40' Coil Perf-A-Base with Adhesive (7 Pl.).....	\$5.00
40' Coil Perf-A-Base with Adhesive (10 Pl.) (1/4").....	5.00
40' Coil Perf-A-Base with Adhesive (18 Pl.) (1/2").....	5.00
25' Coil Perf-A-Base with Adhesive (36 Pl.) (1/2").....	5.00
15' Coil Perf-A-Base with Adhesive (72 Pl.) (1").....	5.00
Perf-A-Base Adhesive (8 oz.).....	2.50
Perf-A-Base Adhesive (2 oz.).....	1.00

NOTE: Perforating rule used with Perf-A-Base Backing should be .910 high.

LITHO-PERF LITHO PERFORATING RULE

Is a thin, flexible steel bond with precision-made cutting teeth along one edge. Applied to the impression cylinder of an offset press, it enables the press to perforate and print in the same impression. Application requires only a few minutes using the special thin, tough polyester tape provided, and can be in any position or at any angle on the cylinder.

**WILL MAKE THOUSANDS OF GOOD IMPRESSIONS
AT VERY LITTLE COST**

6 ft. Strip	\$ 5.40
20 ft. Strip	16.20

PERFO-STRIP THE NEW OFFSET PERFORATING RULE



Perfo-Strip is the perfect way to perforate jobs on your regular litho runs. It puts the teeth where they belong—in the MIDDLE of the rule so that rule is held firmly on both sides of teeth by special tape when attached to impression cylinder. You print-perforate in one operation.

Perfo-Strip is a precision-made rule—small, thin and flexible—for many thousands of perforations

without resetting—during your regular press runs.

You attach Perfo-Strip around or across impression cylinder—or both ways—or at any angle—in just a few minutes!

6 FEET OF PERFO-STRIP WITH SPECIAL TAPE TO EACH DISPENSER COIL

No. 16—sixteen perforations to the inch.....	\$5.40 per coil
No. 12—twelve perforations to the inch.....	5.40 per coil
No. 8—eight perforations to the inch.....	5.40 per coil
No. 3—three perforations to the inch (SNAP-OUT)	5.40 per coil
No. 1—scoring rule (creases as you print).....	5.40 per coil
20-foot strip of any above numbers with special tape and dispenser coil.....	\$15.00

LITHO PUNCH

The Litho-Punch is a thin, precision-made steel cutting die to be attached to the impression cylinder of the offset press in the same manner as Lith-Perf, punching the sheet as it is printed. As the sheet is delivered the cutting remains lightly attached to the sheet, to be removed by the ultimate user.

In addition to saving the drilling operation, Litho-Punch gives precise control of register between hole and printed image—on important consideration on certain jobs.

Immediate delivery on 1/4-inch punches. Other sizes made to order; prices on request.

Price, 1/4-inch diameter.....each \$6.50

from Europe



Pracht-Antiqua

HIERO RHODE

Arabella

Arabella-Javert

PLASTICPLATE RULES & BENDAY, SOLID

12 pt. 5 lb. long (metal)—6 for 1.00

18 pt. 24 in. long—1.25 each

24 pt. 24 in. long—1.50 each

30 pt. 24 in. long—1.70 each

36 pt. 24 in. long—1.80 each

42 pt. 24 in. long—2.10 each

48 pt. 24 in. long—2.50 each

60 pt. 24 in. long—2.80 each

72 pt. 24 in. long—3.00 each

84 pt. 24 in. long—3.25 each

72 pt. No. 25 Benday 24 in. long—3.00 each

72 pt. No. 50X Benday 24 in. long—3.00 each

72 pt. No. 55 Benday 24 in. long—3.00 each

42 pt. 24 in. long—1.35 each

48 pt. 24 in. long—1.50 each

60 pt. 24 in. long—1.75 each

72 pt. 24 in. long—2.25 each

77 pt. 24 in. long—2.50 each

77 pt. 24 in. long—2.25 each

77 pt. 24 in. long—2.25 each

77 pt. 24 in. long—2.25 each

77 pt. 24 in. long—2.25 each

77 pt. 24 in. long—2.25 each

96 pt. 24 in. long—3.50 each

120 pt. 24 in. long—4.80 each

77 pt. 24 in. long—2.25 each

77 pt. 24 in. long—2.25 each

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77 pt. 24 in. long—2.25 each

77 pt. 24 in. long—2.25 each

72 pt. No. 50X Benday 24 in. long—3.00 each

72 pt. No. 55 Benday 24 in. long—3.00 each

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72 pt. No. 55 Benday 24 in. long—3.00 each

72 pt. No. 55 Benday 24 in. long—3.00 each

FURNITURE & REGLET

Made of thoroughly kiln dried wood and well oiled to prevent warping. Guaranteed accurate.

6 point	per bundle of	100 yards	\$12.00
12 point	per bundle of	100 yards	13.00
18 point	per bundle of	50 yards	7.50
2 line	per bundle of	50 yards	8.00
3 line	per bundle of	50 yards	12.00
4 line	per bundle of	25 yards	7.50
5 line	per bundle of	25 yards	8.50

6 line	per bundle of	25 yards	10.50
8 line	per bundle of	25 yards	14.25
10 line	per bundle of	25 yards	16.75
12 line	per bundle of	15 yards	12.00
6 point- $\frac{3}{4}$ "	per bundle of	100 yards	13.00
12 point- $\frac{3}{4}$ "	per bundle of	100 yards	15.00

Above may be purchased in broken bundles if desired. Grooved tie-up reglet is available in all above sizes. Add 5¢ per yard to the above prices. Minimum order for grooved reglet is 50 yards. Pine Reglet is available in 6 and 12 point only at the same prices.

FONTS:

Midget font—contains 5 pcs. ea. 2-3-4-5-6-8-10 line cut 10-15-20-25-30-40-50	
60 Picas (280 pcs.)	\$22.50
Double Midget—contains 10 pcs. each as above	45.00
#13/28 font—contains 10 pcs. ea. 2-3-4-5-6-8-10 line cut 10-15-20-25-30-40-50-60-80-100-120 picas	79.50
Reglet font—contains 25 pcs. ea. 6 and 12 pt. Cut 10 to 51 picas	42.00

Fonts for imposing tables or for other size furniture cabinets cut to order. Reglet and furniture may also be ordered in any amounts cut to any sizes you require.

REGLET CABINETS, Hamilton



Holds 25 pieces each 6 and 12 point cut 10 to 51 picas by picas. This cabinet may also be used to store $\frac{3}{4}$ " high leads or slugs. Cabinet only. \$58.75

PERTINENT FACTS CONCERNING OUR SERVICES

TYPE: Foundry type casting in its true sense is performed in our plant. Proper metal formulae, specialized machinery, and the craftsman's "know-how" are blended to produce Typefounders of Chicago *Foundry type faces* which are fonted under the Neon Type Division category.

The metal used is of different formulae for the various point sizes, and for specific families. These foundry metal alloys are *TRIED*, *TESTED*, and *TRUE*. A harder analysis is used in display sizes for etch proof work so that cold spots and imperfections are eliminated from the face. A less tin formula for *Composition* and *Giant* sizes is employed. In no instance is a mixture of less than 9% tin and 19% antimony (government standard) used. In all faces the proper amount of copper is included to improve the alloy. Our line-up is standard, but practically any other alignment can be matched.

SORTS, LINES: Sort lists are available for ordering individual characters or lines. A Cap "H" and lower case "m" are required with order if type desired is already in cases in your plant. There is no extra metal charge for sorts and lines: it is included in the price. See extensive list which starts on page 123.

STRIP SPACING MATERIAL: The products of nationally known CASTCRAFT are distributed by our dealers in major cities. Castcraft manufactures spacing material from 1 Pt. leads through 72 Pt. giant size furniture in all heights ranging from .765 regular height; .853 for zinc work; .875 for broaching use; and .895 for Fairchild Base.

QUADS AND SPACES: Obtainable immediately from our large stock of all sizes both in regular height and in the special .853 height. We also specialize in quotation quads. Leaders and Rule units are constantly in stock.

HANDY PACKAGES: This reference shows the most complete array of these miscellaneous symbols, signs, borders, flags, ornaments, fractions, etc. in the world. All items are stocked for immediate shipment, and may be ordered in the economical Handy Packages or in sorts.

INSIGNIA - EMBLEMS - SEALS: A vast variety of these items is presented on a separate page of the book. Many lodge and club printers will find long needed and often searched for emblems on this page. They are cast in various sizes in most cases. In some instances special requirements can be filled.

RULES AND BORDERS: Hand finished rules from 1 Pt. (type metal) through 36 Pt. solid made by Castcraft's exclusive process, as well as decorative borders of monotype design, and special hand cut faces (normally found only in brass) are completely inventoried in Chicago for quick delivery. Several of the back pages show this category of strip material in a very wide and complete selection. **FOUNDRY BEARERS** are cast to order.

LINO & MONO METAL: Our prices for line and type casting metal without sacrificing quality are lower than any other source of supply. Many firms throughout the land are using our metal and are showing more profits not only because of price but because of productive capacity and less dross loss.

METAL EXCHANGE: Scrap metal, dross, old plates and cuts on or off the block, old mats, and rule forms will be accepted in trade. These scraps items may also be bought for cash. Send for specific information and prices if you wish to turn your scrap into material or type, or for any item shown in this reference. Scrap lino, mono, foundry, stereo, copper half tones, zincs and electros, etc. are hidden assets in your shop. Convert them to profits and supplies from their present state of dust collectors.

COMPOSING AND PRESS ROOM EQUIPMENT: A separate department has been established to comply with requests for quick service on miscellaneous items of equipment and supplies. Specimen books and brochures are available for any item upon request. A good supply of necessities such as padding glue type wash, reglets and wood furniture, galley cabinets, type cabinets and cases, and a myriad of other items are available for immediate delivery.

general information

Catalog: This reference work should prove a valuable source of information for the user. We have attempted here to include most of the items with which the compositor works every day. In the type face section many styles are displayed on one-half page while others are illustrated on a full width page. The user, however, will be able to find the answers to his line measuring problems in every instance. Helpful information and measuring devices appear throughout the book to facilitate composition problems.

Pricing: Font prices for each size are shown both for caps and lower case, and then for the complete font. Figures are included in the cap price. In some instances the price for individual items are shown on the page where the item appears. Many initials are priced in this manner. Class (B) faces are priced higher as explained in the price schedule on the inside back cover. Prices may be changed without notice due to market fluctuations in metal costs. Quantity prices furnished upon request.

Font Schemes: These are clearly indicated so that the number of fonts needed for particular jobs may be determined easily. The master font scheme schedules appear on page 2.

Terms: Net.

C.O.D.: Collect on Delivery shipments will not be made to firms without ratings unless sufficient payment accompanies order to cover transportation charges both ways.

Credit: To firms of recognized credit standing open account courtesies are extended. On out of town shipments a deposit of 25% is required with order, and the balance C.O.D. unless the purchaser has established credit with us.

Orders: Purchase orders should specify name of type face in full, series number as shown in the

catalogue, point size, the number of caps and lower case fonts desired.

Shipping: Orders are shipped out the same day or at the latest the next day after being received. We have a large inventory of all items shown in this catalogue and are able to fill orders that quickly. Complete shipping instructions should accompany orders. If method of shipping is not specified we will ship the most economical way. It would be preferred, however, if the user would state whether order should go Freight, Truck, Express, Parcel Post, etc.

Returns: Fonts may be returned for full credit if in their original packages. Broken packages, sorts, composed lines of display type, and special characters will be accepted at used metal prices. We strongly urge that all fonts be **PROOFED BEFORE LAYING**.

Breakage: Occasionally Script and Italic faces are broken due to rough handling in shipping. We will replace broken characters without charge upon presentation of proofs.

Matching: When ordering type which is already in cases in your plant, and which we show in our catalogue, a Cap "H" and a lower case "m" from each font desired should be sent with the order so that proper alignment and other features may be checked. In most instances we can match type even if produced by other manufacturers.

Case Labels: Each font contains an index stock identifying case label which should be inserted into the case label holder. Our system of using colors—Red for Caps, and Green for lower case—is a definite aid in case laying. This system helps eliminate errors in laying type. These labels are available upon request at no charge if your cases are not now properly identified.

PLEASE NOTE!

A star * or * appearing in front of a font size designates that small caps are available.

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PRINTER'S MEASURES

1 pt. = 1/12 pica	or 1/72 inch
6 pts. = 1/2 pica	or 1/12 inch
12 pts. = 1 pica	or 1/6 inch
72 pts. = 6 picas	or 1 inch

"Type measurement is based upon the point system, the factor of which is 1 point or .0138 of an inch, which is approximately one seventy-second of an inch. Seventy-two points measure .996 of an inch, this is sufficiently close to the inch that it is accepted as such. The standard type sizes are multiples of these 72 points."—Hoch: The Standard Book of Estimating for Printers.

EQUIVALENTS—Inch to Printer's Measures

1" = 6 picas, 0 points	or 6 picas
3/4" = 5 picas, 3 points	or 5 3/4 picas
3/4" = 4 picas, 6 points	or 4 1/2 picas
5/8" = 3 picas, 9 points	or 3 3/4 picas
1/2" = 3 picas, 0 points	or 3 picas
3/8" = 2 picas, 3 points	or 2 1/4 picas
1/4" = 1 pica, 6 points	or 1 1/2 picas
1/8" = 0 picas, 9 points	or 3/4 pica

DECIMAL EQUIVALENTS

Type High .....	.918"
11 point Plates (electrotypes, potent-base plates) .....	.1522" to .154"
16-gauge zinc or copper plates...063" to .065"	
1 pt. = .01383"	8 pts. = .1107"
2 pts. = .0277"	10 pts. = .1383"
3 pts. = .0415"	11 pts. = .1522"
6 pts. = .083"	12 pts. = .166"
72 pts. = .996"	

PROOFREADER'S MARKS

^	Make correction at this point
Let it stand	
X	Defective letter
≡	Straighten lines
v v v	Space evenly
//	Align type
¶	Make paragraph
No ¶	No paragraph
tr	Transpose words or letters
Q	Take out; delete
Q	Take out and close up
u	Turn over
=	Close up entirely
#	Insert space
└	Push down space
□	Indent line one em
□	Move to the left
□	Move to the right
W	Lower-case letter
[	Raise to proper position
]	Lower to proper position
///	Hair space letters
uf	Wrong font letter
?	Verify
l.c.	Set in lower case
S.c.	Set in small capitals
Cap	Set in capitals
Roman	Set in Roman type
ital.	Set in Italic
b.f.	Set in bold face type
,	Insert comma
;	Insert semicolon
:	Insert colon
?	Insert period
!	Insert interrogation mark
=	Insert exclamation mark
-	Insert hyphen
'	Insert apostrophe
"	Insert quotation marks
—	One-em dash
— —	Two-em parallel dash

USE THESE HANDY **Postage Free Reply Cards**

FOR PLACING YOUR ORDERS



FIRST CLASS PERMIT
No. 36797
CHICAGO, ILL.

BUSINESS REPLY MAIL

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POSTAGE WILL BE PAID BY —

NEON TYPE DIVISION
1100 South Kostner Avenue
Chicago 24, Illinois



FIRST CLASS PERMIT
No. 36797
CHICAGO, ILL.

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BUSINESS REPLY MAIL

No Postage Stamp Necessary if Mailed in the United States

POSTAGE WILL BE PAID BY —

NEON TYPE DIVISION
1100 South Kostner Avenue
Chicago 24, Illinois



FIRST CLASS PERMIT
No. 36797
CHICAGO, ILL.

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USE THESE HANDY *Postage Free Reply Cards*

FOR PLACING YOUR ORDERS



PLEASE ENTER OUR ORDER AS RECORDED

FACE	PT.	FONTS LC CAP	FACE	PT.	FONTS LC CAP	LBS.	NO.	LBS.	NO.	QTY.	MISC.

PLEASE SHIP ☐ C.O.D. ☐ OPEN ACCOUNT ☐ PLEASE OPEN AN ACCOUNT

NAME _____ TITLE _____

FIRM _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____ PHONE NO. _____

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FIRM _____

ADDRESS _____

CITY _____

ZONE _____ STATE _____

PHONE NO. _____

NEON TYPE DIVISION

FOUNDRY TYPE PRICE LIST

Schedule A

Point	CAPS*	Lower Case	Total
5	3.65	3.15	6.80
6	3.65	3.15	6.80
7	3.70	3.45	7.15
8	3.70	3.45	7.15
9	4.65	4.20	8.85
10	4.65	4.20	8.85
11	4.95	4.55	9.50
12	4.95	4.55	9.50
13	5.65	5.35	11.00
14	5.65	5.35	11.00
16	5.90	4.95	10.85
18	5.85	5.25	11.10
20	7.20	5.85	13.05
24	7.20	5.85	13.05
30	8.25	6.70	14.95
36	9.60	7.70	17.30
42	10.40	8.50	18.90
48	11.50	9.80	21.30
54	—	—	—
60	13.60	11.35	24.95
72	21.90	13.35	35.25
84	23.90	—	23.90

Schedule B

Point	CAPS*	Lower Case	Total
5	—	—	—
6	—	—	—
7	4.50	3.90	8.40
8	4.50	3.90	8.40
9	6.55	5.35	11.90
10	6.55	5.35	11.90
11	6.65	6.40	13.05
12	6.65	6.40	13.05
13	7.25	6.75	14.00
14	7.25	6.75	14.00
16	7.15	7.15	14.30
18	7.15	7.15	14.30
20	—	—	—
24	8.90	7.85	16.75
30	9.45	8.75	18.20
36	11.80	9.35	21.15
42	13.15	10.85	24.00
48	16.00	13.50	29.50
54	16.00	13.50	29.50
60	15.60	14.35	29.95
72	21.90	15.35	37.25
84	23.90	—	23.90

*Figures are included in cap fonts.

Prices subject to change without notice.

Foreign and Prices are available upon
Antique Faces: request. We absorb all tariff
 and freight charges from
 country of origin.

	Per Font
MONOGRAMS	24 Pt. \$6.50
&	30 Pt. \$7.50
INITIALS	36 Pt. \$8.50
	48 Pt. \$9.50

SCHEDULE B— Type faces which show (B) after the title line are priced higher due to the following reasons:

- a. Some of the faces are cast from European mats and consequently the production of these styles is basically more costly.
- b. The cut and width of some type faces result in a heavier weight font.
- c. Expensive Ludlow mats and molds are employed on our foundry casters to produce deeper drive type faces necessitating additional manufacturing operations.
- d. In some instances undercutting is required.

TYPE FACES AND OTHER ITEMS DISPLAYED ARE PRODUCED, IMPORTED, OR
DISTRIBUTED BY CASTCRAFT PRINTING SUPPLY, INC., AND SOLD THROUGH:

NEON TYPE DIVISION
TYPEFOUNDERS OF CHICAGO

1100 S. KOSTNER AVENUE - CHICAGO, ILLINOIS